



H. CANNELL & SONS'

Illustrated and Complete Descriptive List

OF

ALL THE BEST and the

BEST KEPT COLLECTION

OF

Chrysanthemums

IN THE WORLD.

1891.

H. Cannell & Sons

(F.R.H.S., N.C.S., H.M.C.A.B., M.S.A.),

SWANLEY, KENT.

PACKED FOR ALL PARTS OF THE WORLD.

APPLIES EVERYTHING
AND EVERYTHING
IN ITS PLACE

CONTENTED

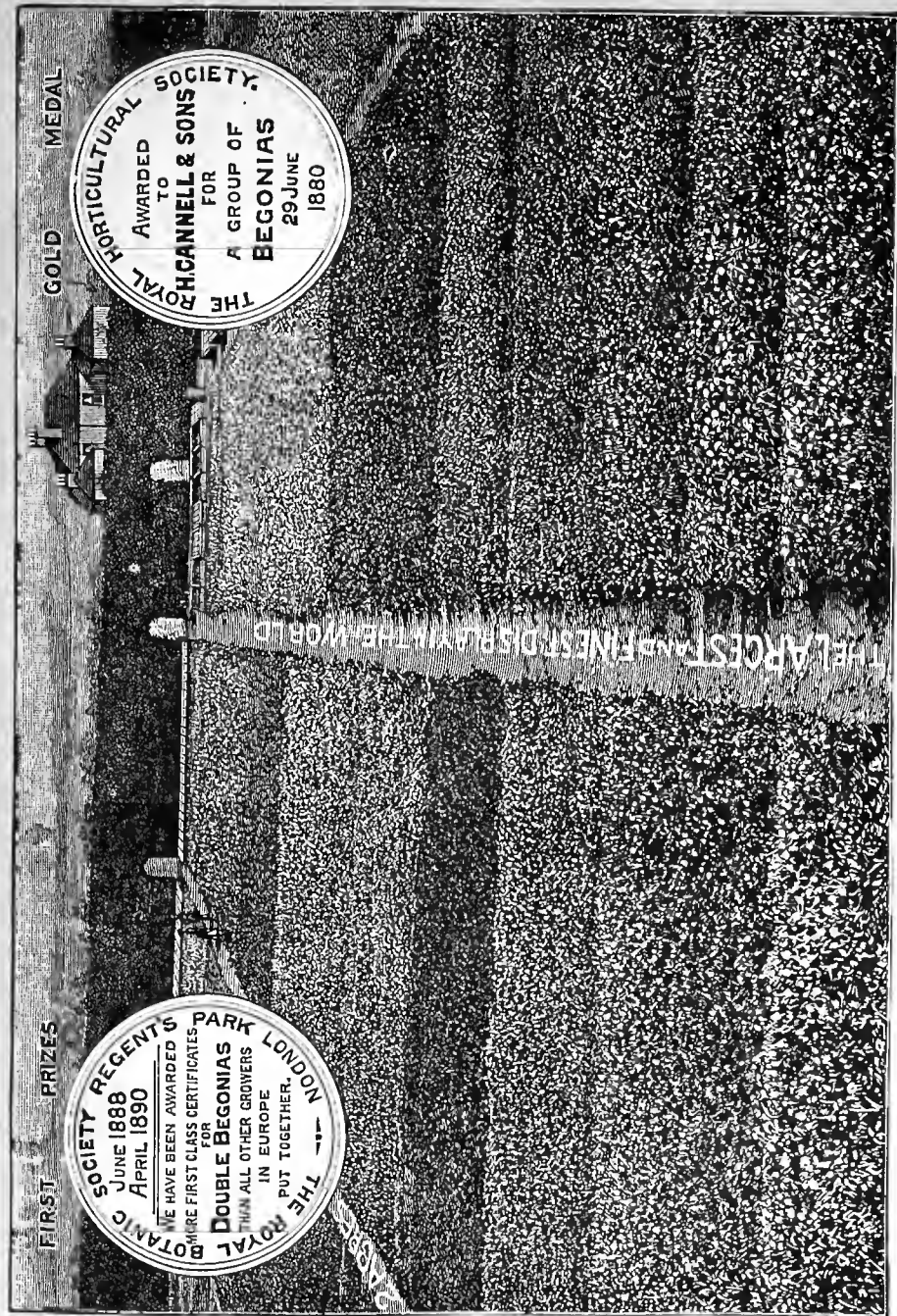


JOHN
CAMMELL & SON
SWANLEY
KENT

EDUCATION

ROSES

H. CANNELL & SONS' BEGONIAS.



FIRST PRIZES

GOLD MEDAL



100,000 DOUBLE BEGONIAS.

100,000 SINGLE BEGONIAS.

SWANLEY, KENT.



A Double Begonia as grown in our Nursery.

.....

SEND FOR A CATALOGUE.

H. Cannell & Sons' Floral Guide.

ILLUSTRATED AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST

CHRYSANTHEMUMS.



A PERFECT SPECIMEN OF AN INCURVED
CHRYSANTHEMUM FOR EXHIBITION.



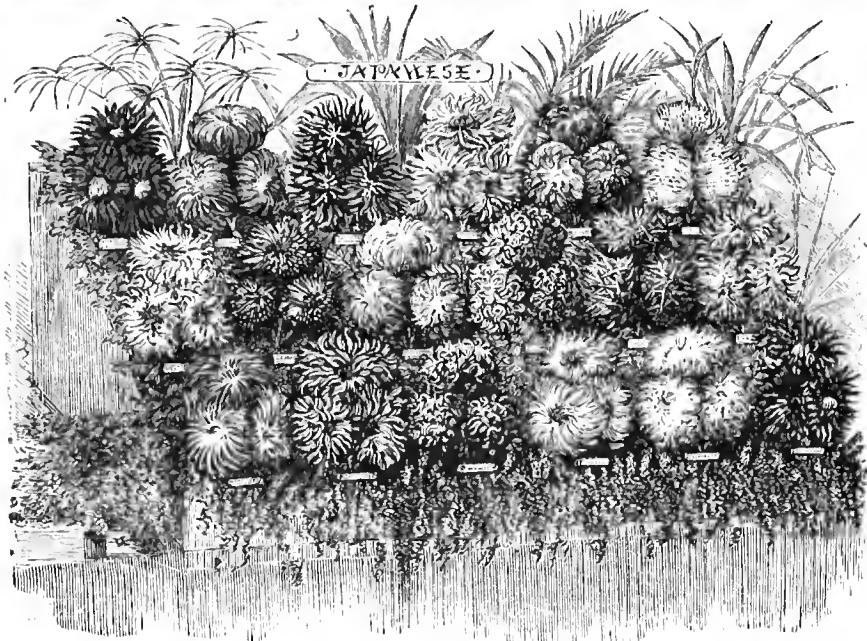
NEVER were Chrysanthemums more generally grown, and to such perfection, as now. Shows are springing up in nearly every town; and, to meet the demand for plants and cuttings, we devoted quite two acres to their production, and, in fact, several houses are allotted to their special culture; and, as near as they can be counted, not less than 12,000 plants are in 4-in. pots for immediate sale. There can be no



H. Cannell & Sons' Floral Guide.

doubt about their being correctly named—we have five houses (100 feet each) specially for them to develop their blooms. At the proper season we have a display consisting of all the best and most distinct kinds, which forms unquestionably the finest and most complete collection of this family ever brought together, and will, of course, include, like all our collections of florist flowers, the original species to the latest new and improved kinds. For comparison, throughout November, this will be found an opportunity such as has never before been offered to lovers of this genus.

CANNELLS' SYSTEM OF STAGING CHRYSANTHEMUMS FOR EXHIBITION.



Dormillon.	Source d'Or.	J. Delaux.	Fair Maid of Guernsey.	Le Chinois.	Peter the Great.
M. Astorg.	Flamme de Panch.	Alme de Sevia.	Comte de Gormy.	Confesse de	M. Tain.
Bouquet Fait.	Triomphe de la Rue	Thunberg.	Agremens de la	Beaugard.	Criterion.
	des Chalets.		Nature.	Madame C. Antiquier.	

We long promised to introduce a new way of putting up cut blooms of Chrysanthemums for Exhibition, but, of course, said all, such a way would never look well, but admitted that it would be worth trying, and also said he would be a bold fellow who dared to venture in public with a departure from the ordinary and original style. We determined, therefore, to present six boxes, 4½ feet long, 18 inches wide, as per engraving above, before the Floral Committee at the Royal Horticultural Society, and to our delight and surprise before we had completed staging the flowers, all our Floricultural critics spoke aloud that our new system was the right and proper one, and there and then unanimously resolved that we should be presented with the Gold Medal—but we never got it probably from the scarcity of material to make it.

Shirley Hibberd, Esq., *Gardeners' Magazine*, speaks thus:—"At the meeting of the Floral Committee, Messrs. Cannell & Sons showed a lot of cut flowers of all the sections mounted on green moss in the manner of roses. About nine-tenths of the cultivators of these flowers would find it impossible to follow the excellent example, but the practical lesson has its value, for if green moss is not everywhere obtainable there may be some suitable substitutes in the world that town amateurs could secure for the purpose. For the present we must jog trot with our green boards, and keep the green moss in mind as a pleasant thing to dream about."

Exhibition blooms cannot be supplied.

H. Cannell & Sons' Floral Guide.

At the great National Show at the Royal Aquarium, where we had exhibits extending 40 ft. in length, representing all the sections of Chrysanthemums, the entire public was in favour of the system, the mechanical formal green flat boards of the neighbouring exhibit being frequently contrasted with ours. We all know that large glaring flowers without green lose half their charm, whereas by this system a natural green can be added and their own lovely foliage can be shown as well, which gives the whole an exquisite appearance, and all societies must eventually offer prizes for the best blooms set up in a rose box in this manner: a box 4 ft. 6 in. long, back 6 in. high, front 4 in. high, made to exhibit twenty-four roses, will stage either of the following—twelve incurved (three to four blooms to the bunch), twelve recurved (ditto), twelve varieties of Japanese (ditto), twelve large Anemones (ditto), eighteen Pompons or eighteen Pompon Anemones (ditto). Cut the flowers, and wire each separately, so that the blooms can be faced in any direction, bunching three together with a bit of moss between; so that they are a nice distance from bloom to bloom, and arranged to height, colour, and size. It will be necessary to have zinc tubes $1\frac{1}{2}$ inches in diameter, and about 4 inches long, with a flat foot stand to keep them erect, and place them in accordance with the height of the box, so that when all is done they show one continuous face, every flower in its proper position; one half-inch cut too high or too low will destroy its artistic arrangement. When carried out well, such an exhibit will be the pride of the show. A thick circular piece of cardboard should be placed at the back of the flowers of the Japanese, large Anemones, and incurved flowers to hold up their petals; that is, cut a round the size required, and make a hole in the centre of the card for the stem, cut to the outside, and pin in the shape of a lamp shade, with a bit of raffia round the stem, which will hold it up in its place; this, together with some nice stub moss for the surface of box, is all that is necessary; the other few details can be seen to as it is being proceeded with.



STANDARD.

For Box, Tubes, &c., see end of Catalogue.

For the best treatise, "How to grow the Chrysanthemums to perfection," see Molyneux's Book, sent post free, 1s. 2d.

Our stock is such as to enable us to supply well-established plants of the whole of the varieties in November, they will then all be in flower, and for immediate decoration, propagation, and correctness to name, leave nothing to be desired.

CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new course with our stock for the supply of cuttings, which we believe will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

H. Cannell & Sons' Floral Guide.

NEW VARIETIES FOR 1891 (CANNELL).

NEW INCURVED CHRYSANTHEMUM.

TWO FIRST-CLASS CERTIFICATES.

ROBERT CANNELL.—Having grown and flowered 30 large plants this year (1890) we are able to describe it correctly. Like all our seedlings, it has the *Avalanche* habit, dwarf, about 3 to 4 feet high, strong, free growth, every bloom coming good, and all beautifully incurved. So large are the flowers that it can be used either as an ordinary incurved or Japanese incurved; colour bronze-red, with under petals distinctly gold coloured, every petal broad and bold. We staged a box of 50 blooms at the Centenary Show, which was the most conspicuous object in the exhibition. Price 4s. each (after March, 2s. 6d.); cuttings, 2s. 6d., sent post free. Ready for distribution in February. Awarded First-Class Certificate, National Chrysanthemum Society; First-Class Certificate, Manchester.

THE GARDEN.

ROBERT CANNELL.—A beautiful seedling incurved variety, raised by H. Cannell & Sons, and showing a marked advance. It is of the true incurved character, one of the flowers measuring 5½ inches in width, the shape and finish faultless, and the colour a rich chestnut-red, the upper surface of the florets deep bronzy gold. We shall expect to see this even finer, as it has the making of a matchless incurved flower.

On visiting H. CANNELL & SONS' Nursery, THE GARDENERS' MAGAZINE, November 8th, says:—

Conspicuous amongst the numerous novelties that have a place in the collection is the new incurved variety, *Robert Cannell*, which created so much interest when submitted to the Floral Committee of the National Chrysanthemum Society last year. Anticipating a brisk inquiry for so important an addition to its class, the firm have grown the variety largely, and the scores of finely developed blooms afford the best possible opportunity for estimating its value for exhibition. The growth, it may be interesting to state, is robust and comparatively dwarf, and the flowers are of the largest size, with broad finely incurved smooth florets, and perfectly distinct in colour, the inner side of the florets being red-crimson and the back orange-buff. Such a distinct novelty should speedily take a prominent position amongst buck row flowers.

W. H. FOWLER, Esq., Claremont, Taunton, November 29th, 1890.
Book me for six *Robert Cannell* and ten *Louis Boekmer*, and I hope to have a go at your prize.

Mr. P. BLAIR, Trentham Gardens, Stoke-on-Trent, December 1st, 1890.
Please send me six each Chrysanthemums *Robert Cannell* and *Louis Boekmer*. I shall be after both prizes you are offering.

THE GARDEN, 6th December, says:—A new Chrysanthemum, *Sunset*. This will inaugurate a new race, and it gives indication of a distinct departure. It has a bold outline, and is utterly unlike any other.

NEW YELLOW FLOWERING ANEMONE.

Sent out and highly recommended by H. CANNELL & SONS.

GEO. HAWKINS.—A sport from *George Sands*. In this section no variety is better known and appreciated than the parent, coming so regularly under all modes of cultural treatment. The sport offered is in every way similar in shape and habit: colour a bright, clear, and attractive golden-yellow of the richest hue. It has been tested and proved true for years, and is a really attractive plant. 3s. each.

H. Cannell & Sons' Floral Guide.



MRS. BEATRICE CARD (NEW SHAPE JAP.).

MRS. BEATRICE CARD (Card)—A lovely, neat, pretty, new dwarf growing Japanese variety, of which the engraving is a correct representation. Although not large enough for exhibition, yet for its beautiful shape and brilliant scarlet-chestnut colour (even higher than *Cullingfordii*) it is a gem; an English-raised seedling. 4s. each.

ARTHUR WOOD (Cannell)—Colour reddish brown, tipped yellow, high centre. Received Award of Merit, Royal Horticultural Society. 5s.; after 1st March, 4s.

H. Cannell & Sons' Floral Guide.

NEW CHRYSANTHEMUMS, 1891.

R. C. KINGSTON—Raised by Mr. Surman, Germantown, Philadelphia. For dark purple pure colour we have nothing near it, and can be distinctly seen from one end of a 100-ft. house to the other; of large size, very free, and a capital grower and bloomer. Messrs. Shea, Mitchell, and Molynex are growing it, and expect next year another *Etoile de Lyon*. It certainly should be in every exhibit of Japanese varieties. Price 4s. each; cuttings, 2s. First-Class Certificate, Royal Horticultural Society.

W. TRICKER—An American variety, named after the most successful grower and prize-winning amateur in the United States, and is the most lovely incurved Japanese kind yet seen; colour sweet delicate rose, every flower incurving in a most attractive form. Award of Merit, Royal Horticultural Show. 3s. 6d.

NEW SINGLE VARIETIES FOR 1891.

RAISED BY H. CANNELL & SONS.

FLORENCE—White shaded rose. First-Class Certificate. 2s. 6d.

MISS M. WILDE—A fine pleasing variety; double row of petals of a deep rosy-cerise or magenta shade. First-Class Certificate. 2s. 6d.

REV. W. E. REMFREY—Deep crimson; fine. 2s. 6d.

SNOW WREATH—Pure white; a grand flower. 2s. 6d.

NEW POMPON.

RAISED BY H. CANNELL & SONS.

WM. KENNEDY—A hybrid Pompon of a beautiful rich crimson-shaded amaranth. 2s. 6d.

ENGLISH SEEDLINGS.

ACHIEVEMENT (Jap.)—Seedling from *Mdm. Desgranges*; white, primrose centre, long broad petals, superior to its parent; a really first class variety. October flowering plants. 2s. 6d.

AUTUMN QUEEN (Jap.)—A seedling from *Avalanche* and *M. Marroch*; long broad drooping petals, rich yellow, slightly tinted rose, fine habit; a splendid acquisition. 3s. 6d.

BEAUTY OF CASTLE HILL (Jap. Inc.)—One of the largest Japanese ever raised; colour rich golden yellow, reverse of petals lined bright salmon-rose, very long broad florets, incurving; fine vigorous habit and constitution, retaining its foliage to the last; a grand exhibition variety. Plants, 5s. First-Class Certificate.

CHARLEY MASKELL (Jap.)—Rich ochre-yellow, novel colour, very full; fine form, slightly frimbriated; a fine show flower. Plants, 3s. 6d.

CORAL QUEEN (Jap.)—Coral red, shaded salmon, petals twisted and pointed; fine decorative variety; will become a favourite for cutting. October. 3s. 6d.

DUCHESS OF WESTMINSTER (Jap. Anem.)—Long drooping guard petals, silvery blush centre, rosy bronze; very full. First-Class Certificate. 3s. 6d.

LADY EMILY FITZMAURICE (Ref.)—Seedling from *Mdm. Desgrange*; distinct shade of yellow; very free flowering decorative variety; dwarf habit. Plants, 2s. 6d.

MR. W. LANE (Jap.)—Bright cinnamon, shaded rose, broad florets, very full flower; fine exhibition variety. First-Class Certificate. 3s. 6d.

MRS. G. HERRING (Jap.)—Light pink, reverse silver-white, long broad strap-shaped petals, large flower; very fine; a great acquisition. Plants, 3s. 6d.

MRS. G. C. SCHWABE (Jap.)—Delicate rose, shaded salmon, points of petals gold, twisted, and drooping gracefully; flowers most durable known; fine for exhibition or decoration; dwarf habit; a very distinct and pretty variety. First-Class Certificate. Plants, 3s. 6d.

MR. G. HERRING (Jap.)—Crimson-earmine, long drooping florets, twisted and pointed; very fine show variety; good dwarf habit; highly commended. Plants, 3s. 6d.

MR. M. SULLIVAN (Ref.)—Seedling from *Putney George*; rosy mauve, tipped white, large broad incurving petals, same form, size, and habit as its parent. Plants, 3s. 6d.

GLOIRE DU ROCHER—A distinct flower of the largest size, bright orange-amber, flushed crimson; in habit it somewhat resembles *Mrs. F. Jameson* and *L'el d'Andoré*. 5s.

FLORENCE DAVIS (Davis)—Greenish white, passing to pure white; long, drooping, and slightly twisted florets; splendid habit; fine exhibition flower. 5s.

KATE MURSELL—A beautiful primrose; sport from *Lady Lawrence*. 5s.

MRS. MARIAN THROWER—White ground, flushed and striped rosy lilac; an enormous flower; long stiff florets; a back row flower. 3s. 6d.

H. Cannell & Sons' Floral Guide.

MONS. JULES HUMBERT—Silvery purple. 1s. 6d.

MRS. A. C. BURPEE—Chrome yellow. 1s.

MR. W. K. HARRIS—Yellow. 2s. 6d.

MOUNTAIN OF SNOW—Late; white. 6d.

NIPPON—Pink-white centre; very dwarf. 1s. 6d.

SAINT SOPHIA—Rosy lilac; very fine. 1s. 6d.

AMERICAN NEW VARIETIES.

Excellent, P. B. Mead, The Bride, Ivory, G. W. Childs, Fred Dörner, John Betterman, Gracie Hill, Wm. L. Scott, Thora Strong, Nellie A. Tong, Mahilde Townsend, Massassanga, Mrs. Grace Hill, Margaret Gammon, Emma Hitzeroth, Mamie Craig, Looking Backward, Bob Sawyer, John N. May, J. C. Vaughan, Ernest Adams, John H. Taylor, Tommy Adams, T. H. Spaulding, D. S. Brown, H. M. Boies, W. S. Kimball, Hicks Arnold, John Eyerman, Frances A. Spaulding, George Savage, John Goode, Mrs. C. D. Adams, ~~Mary Lane~~, J. T. Emlen, Flora Macdonald, Norcole, Cyclone, Roballion, ~~Leah W. Wainmaker~~, and Mrs. C. Dissell.

PRIZES FOR NEW CHRYSANTHEMUMS.

OPEN TO ALL (£12).

H. CANNELL & SONS OFFER

AT THE NEXT

NATIONAL CHRYSANTHEMUM SOCIETY SHOW,
NOVEMBER, 1891,

The following Prizes for Flowers of *Louis Boehmer* and *Robert Cannell*—

£3 for the best 6 blooms of either variety,

£2 „ 2nd,

£1 „ 3rd.

The plants of which must have been purchased direct from us.

GRAND NEW PLUMED PINK CHRYSANTHEMUM.

LOUIS BOEHMER—Sent out by Messrs. P. Henderson & Co., of New York, who have appointed us Sole Agents for the distribution in Europe of this splendid variety, which created such a sensation at all the American Autumn Shows last year. It partakes even more of the bizarre appearance in its flowers than *Mrs. A. Hardy*, but it is a much stronger grower, and one of the greatest acquisitions in Chrysanthemums ever introduced, and sure to be in great demand the moment it is seen. Awarded First-Class Certificate at Manchester.

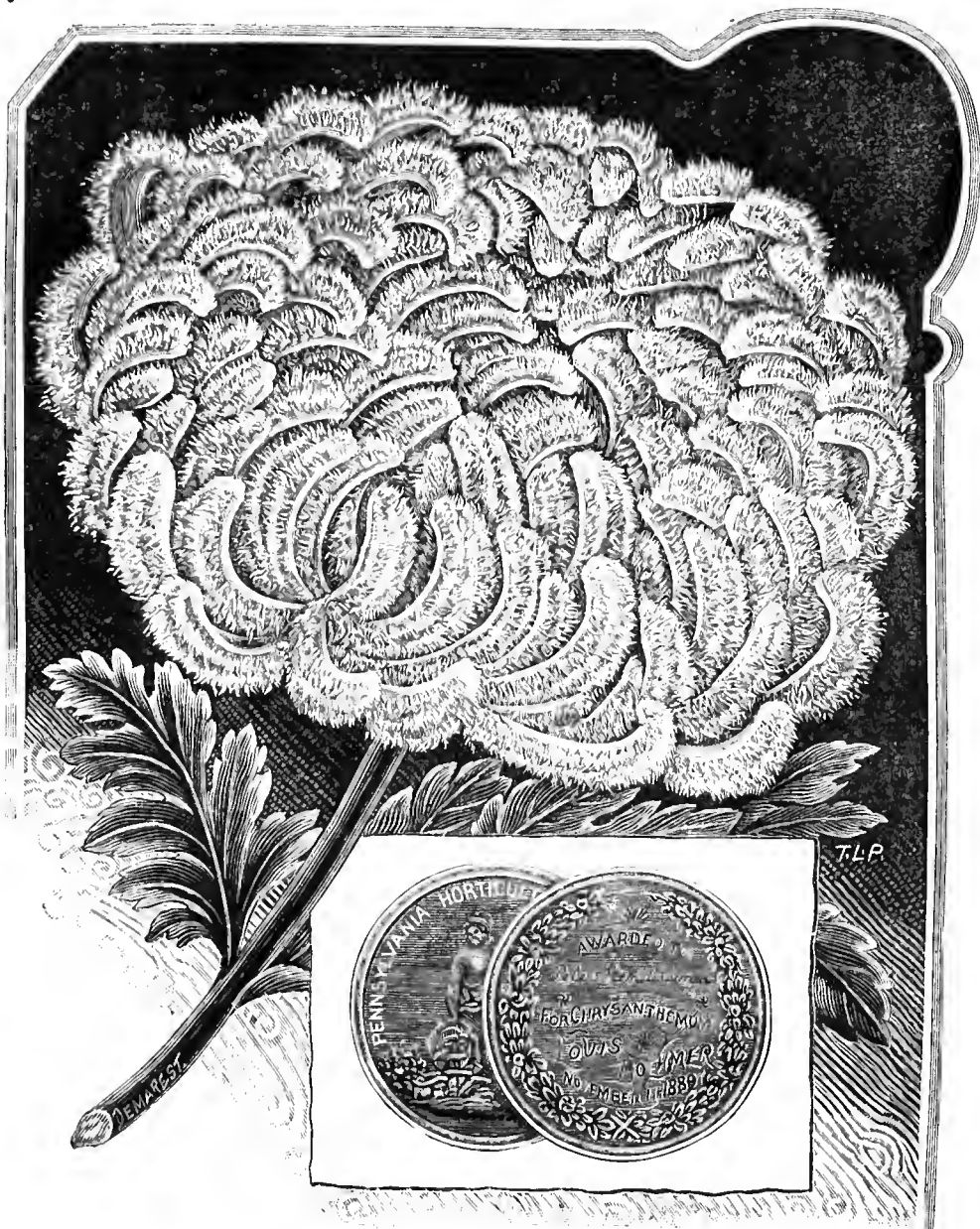
4s. each; special prices to the trade.

GARDENERS' MAGAZINE, November 29th, 1890.

Messrs. Cannell & Sons, of Swanley, have forwarded a bloom of the latest Japanese hairy novelty, *Louis Boehmer*, which they say has been sent to them all the way from America. At the time of writing these lines it has been on my desk exactly a week, and the following is a description of the bloom: It is a full, deep, solid flower, measuring over five inches in diameter; the florets of the exterior are four inches in length and three-eighths of an inch in breadth. They are regularly incurving towards the centre, and deeply grooved, not rounded at the tips, but very pointed. The inner sides of the florets are smooth, and of a deep purplish amaranth, similar to *Madame de Sévigné* in colour; the reverse veined, like most of the incurving Japanese; is of a pink wax-like shade, and plentifully covered towards the tips with those peculiar short hairy growths that render this and its companion, *Mrs. Alphons Hardy*, so remarkable in the eyes of those who are always on the look out for novelties. The bloom now before me is about half as large again as the illustration of it in the *GARDENERS' MAGAZINE*, November 8th.

H. Cannell & Sons' Floral Guide.

FIRST-CLASS CERTIFICATE AT MANCHESTER.



LOUIS BOEHMER.

H. Cannell & Sons' Floral Guide.

THE GARDEN, November 22nd, 1890.

CHRYSANTHEMUM LOUIS BOEHMER.—Messrs. Cannell & Sons, of Swanley, have forwarded a bloom of this new variety, which they state has been sent to them from America. Compared with the one exhibited at the centenary show of the National Chrysanthemum Society last week, it is much deeper in colour and larger. The Swanley bloom is a full, deep, solid flower, measuring over 5 inches in diameter without stretching out the florets to their full extent, the outer ones being 4 inches from base to tip. The florets are fully three-eighths of an inch broad, very regularly incurving towards the centre, the inside of them being of a deep purplish-rose, with the reverse several shades lighter. The hair-like growths are numerous; they appear on the back of the florets and mostly towards the extremities. The inner florets are the more noticeable in this respect. As mentioned in *THE GARDEN*, November 15, 1890 (p. 452), the stem is strong and stiff.

GARDENING WORLD, November 22nd, 1890.

CHRYSANTHEMUM LOUIS BOEHMER.—A fine bloom of this new pink "plume" variety sent from America has been forwarded to us by Messrs. H. Cannell & Sons, and which even after its long journey was quite fresh, with the exception of a few of the outer florets. The bloom measured 5 ins. in diameter, and is precisely of the same form and habit as that of *Mrs. Alpheus Hardy*. The upper surface of the florets is of a bright rosy purple, but the reverse is of a clear soft pink, so that the variety may rightly be described as a pink *Mrs. Alpheus Hardy*, owing to the incurved state of the florets. The bristly hairs on the back of the latter are slightly branched, and confined chiefly to a portion near the apex of the reverse surface. In any case the centre is more or less hidden by the incurving florets. It is therefore not only quite distinct from *Mrs. Alpheus Hardy*, but very pretty, and a great acquisition to a race which may yet become numerous.

Mr. R. W. SANDERS, Editor of "Amateur Gardening," November 15th, 1890.

Many thanks for the bloom you have been good enough to send me to-day of *Louis Boehmer*. I had heard a great deal of this wonderful variety, but not had the pleasure of seeing one of the blooms until I received yours. I am exceedingly pleased with it, and should imagine it will ultimately become a very popular variety. At any rate, the bloom you send affords every promise of such being the case. Personally I prefer *Louis Boehmer* to *Mrs. Alpheus Hardy*, and I shall be very much surprised if it does not far outstrip the latter in popularity. How wonderfully fresh the bloom looked after its long transatlantic journey; it is marvellous that such a feat should be accomplished so successfully. A coloured plate will appear in this paper the first week in February.

C. HARMAN PAYNE, Esq., 60, Thorne Road, South Lambeth, S.W., November 15th, 1890.

I have received the bloom of *Louis Boehmer*, and from what I had previously heard of it from America was not prepossessed in its favour. But the flower you send of the new hairy petalled Japanese is something out of the ordinary, and is, I consider, a greater curiosity than *Mrs. Alpheus Hardy*. It is a bold incurving Japanese, with long grooved petals, about five inches in diameter, and four inches in depth. But for the regular incurved form of the petals the flower would be at least twice the size across, for I measured a single petal and found it just over four inches in length. Inside, the colour is a deep purple amaranth, and the reverse is a soft silvery pink. The hairs are very numerous and clearly defined, being mostly towards the tips of the petals and on the reverse. To judge by the stem it seems that *Louis Boehmer* is a sturdier growing plant than *Mrs. Alpheus Hardy*, and it has, I notice, a similar wax-like appearance on the outside of the petals.

WEEDON BEAUTY (Pearce)—The well-known *Baronne de Preilly* spotted *Carex Underwood*, and now the latter has sported and given us this lovely red chestnut and gold offspring, retaining the grand shaped flower of its grandparent, which is highly prized and always shown in nearly all first and second prize stands; this is a good one indeed. 4s. each.

SUNSET—The most extraordinary single variety ever seen. When shown before the Floral Committee, and awarded a first-class certificate, the theme of conversation was that no one without measuring its wonderful proportions would believe from tip to tip it measured 16 inches and an unusual breadth of petal, and 9 inches from outside shoulder to shoulder; ground colour lovely orange-yellow with half of most of the petals bright red-tinted rose, which makes it most striking and attractive in the extreme, where a grand and uncommon floral object is desired, and which one can hardly believe is real without a minute examination; this is the kind for dinner table decoration. It is the most astonishing Chrysanthemum ever produced; has the pleasant fragrance of the daffodil. 3s. each.

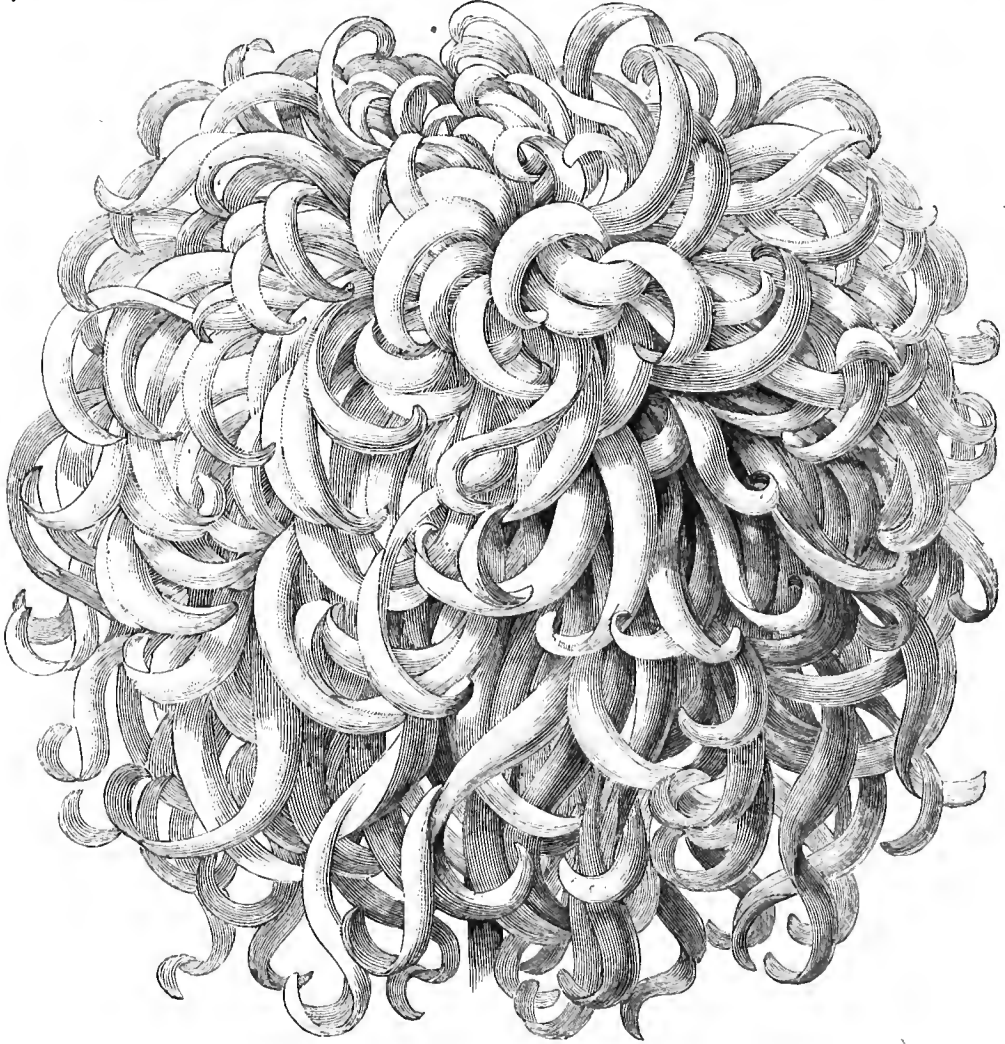
H. Cannell & Sons' Floral Guide.

NEW GIGANTIC SINGLE VARIETY FOR 1891.



H. Cannell & Sons' Floral Guide.

JAPANESE CHRYSANTHEMUMS (CANNELL).

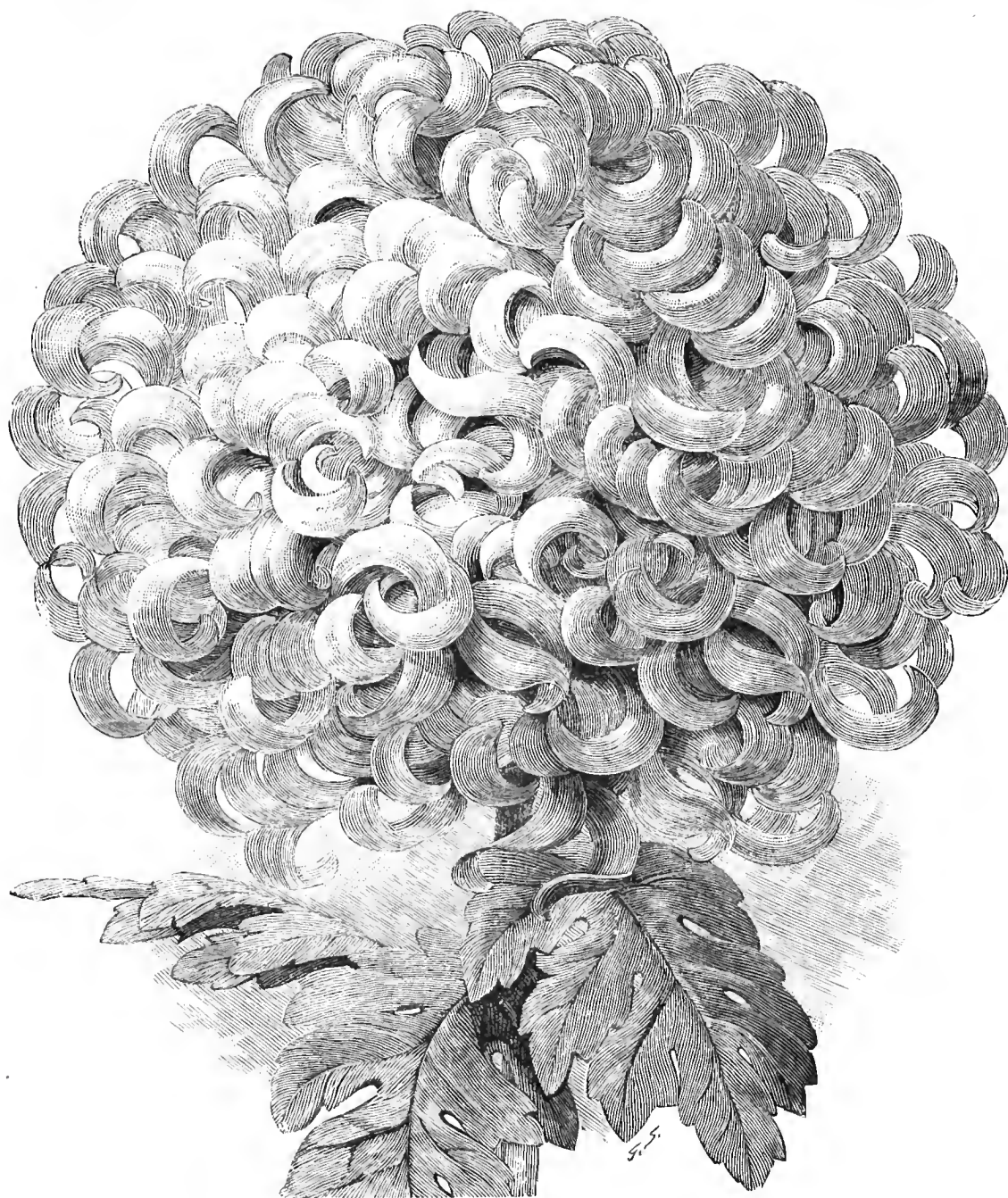


CANNELL'S SUNFLOWER.

SWANLEY YELLOW, *syn.* **SUNFLOWER (Cannell)**.—A seedling raised and sent out by us. It was certificated in 1888 wherever shown; so distinct and beautiful is its whole character that it is universally spoken of as the best Japanese of the year, and a standard variety; habit, growth, and freeness of bloom, all that can be desired, and is the gem of the year. The accompanying engraving hardly does justice to this lovely kind. Two First-Class Certificates. 1s. 6d. each.

THE GARDEN, October 13th, 1888.

* **SWANLEY YELLOW**, the Japanese Chrysanthemum recently certificated by the National Chrysanthemum Society, promises well. It is a flower of massive character, broad, solid, and of a brilliant yellow colour. See engraving, page 5.



MR. H. CANNELL

(12)

H. Cannell & Sons' Floral Guide.

ETOILE DE LYON.—Largest flower in cultivation. A grand variety; very large, deep lilac rose shaded silver. See large engraving showing this wonderful and best variety of the year. First-Class Certificate wherever shown. 1s.

MRS. FALCONER JAMESON (Cannell)—Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class. First-Class Certificate. 1s. 6d.

JOURNAL OF HORTICULTURE, 171, Fleet Street, London, E.C.

Mrs. F. Jameson is a clipper. First-Class Certificate at Southampton yesterday, and only lost by a shaving the prize for the best flower in the show, this falling to *E. Molyneux's Avalanche* (Cannell); splendid and certificated also.

NEW JAPANESE CHRYSANTHEMUMS.

The following new Japanese Chrysanthemums are the cream of the many hundreds which are being sent out every year. Those certificated, and several of the others, will certainly become exhibition varieties of the highest excellence, and all should be grown by exhibitors.

MRS. ALPHEUS HARDY—When well grown is one of the most distinct pure white varieties in cultivation. Unfortunately it has a weak constitution, its roots are very feeble and tender, and must be grown in light, peaty, cocoa-nut fibre soil, potted loosely until established, and then more firmly potted. When the secret of its requirements are ascertained, it is a splendid flower. Its bristly, hairy roughness renders it very distinct and valuable in a first prize stand. Has received a First-Class Certificate wherever shown. 1s. each.

ARCHIVISTE BLANCHARD (Incurved Jap.)—The florets are tubular, quite narrow at the base, widening gradually toward the extremity, each one being split and forked exactly in the same way as the points of the disc petals are in a Japanese Anemone variety, which gives the flower a peculiar appearance; colour bronze-red, each of the tooth parts of the florets tipped gold. 2s. 6d. each.

ADA SPAULDING (Japanese incurved)—Pink, shading to white. 2s. 6d.

ADVANCE (Japanese incurved)—Deep violet pink. 2s. 6d.

AIDA—Reddish bronze, suffused yellow. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.

ALICE CARTER—Thread-like petals, Indian-red shaded gold; a novelty. 1s. 6d.

ANNA HARTZHORN—A beautiful pure white Japanese incurved, large, moderate depth, well-formed. First-Class Certificate. 5s.

BARONALD—Red and bronze. 2s. 6d.

BEAUTY OF CASTLEWOOD—Clear orange, inner surface deep red, a first-class variety. First-Class Certificate, National Chrysanthemum Society. 3s. 6d.

BEAUTY OF KINGSESSING—Pale lavender, centre florets recurved. 2s. 6d.

BELLE HICKEY—Pearly-white florets, incurved; very promising. 1s. 6d.

BRYNWOOD—Bright pink, shaded silvery-rose. 1s. 6d.

CARDINAL DESPREZ—Deep rose, silvery reverse. 1s.

CARROLL ELLIOTT—Red, tipped gold. 2s. 6d.

CLARENCE BRYANT—Bright golden-yellow; very free, one of the best October varieties. 2s. 6d.

COMMOTION—Tubular florets, pink shading off to white. 2s. 6d.

DANÆ—In the way of *Japonais*, deeper flower, broader petals, and better constitution. First-Class Certificate, Royal Horticultural Society. 2s. 6d. each.

EXCELLENT—Soft pink colour. 2s. 6d.

EYNSFORD WHITE (Cannell) (A seedling of our own raising).—As good and as popular as our *Avalanche* is, and there has hardly been a first or a second prize awarded but what this variety has been the best blooms in the stand; and to show the superiority of Eynsford White, it was awarded a First-Class Certificate of Merit by the Royal Horticultural Society, and a First-Class Certificate the next day by the National Chrysanthemum Society, shown side by side of *Avalanche*. It has a broader and more ivory-white petal, and is the best and most solid white ever sent out. 2s. 6d.

FLORA MACDONALD—Creamy white; florets incurved. 1s. 6d.

GASPARD ROZAIN—Silvery-white, heavily mottled or veined lilac-rose; shaded carmine reverse; tipped citron-yellow. 2s. 6d.

GEORGE ATKINSON—White, flat petals; large. 1s.

GEO. MCCLURE—Purple, shaded amaranth. 1s. 6d.

GOLDEN STAR—Rich clear yellow; habit fine, very free flowering. 2s. 6d.

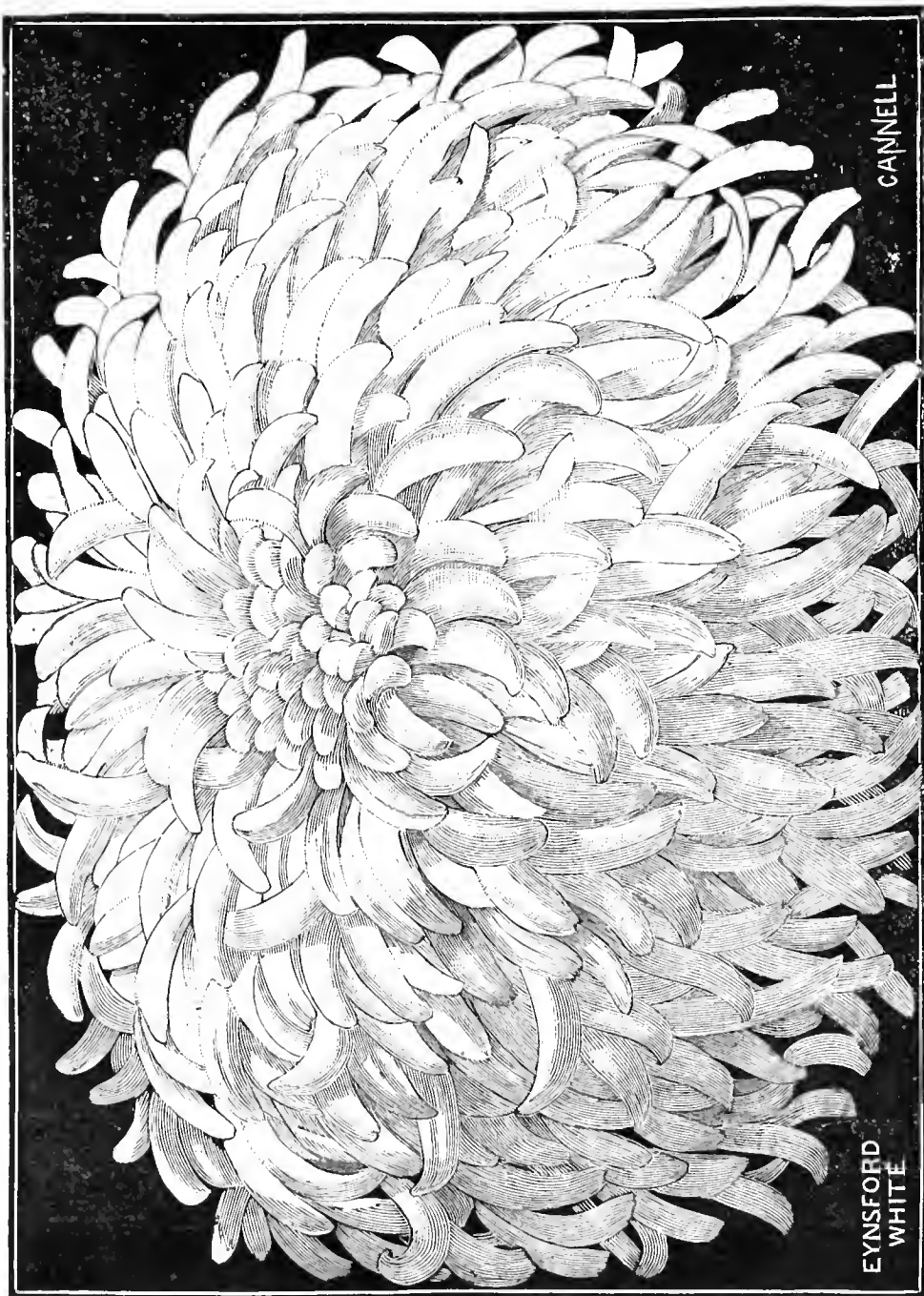
GRANDIFLORA SUPERBA—Brick red. 1s.

HARVEST QUEEN—Early; ivory-white; reflexed. 1s.

J. G. BLAINE—Rich dark maroon, tipped gold. 2s. 6d.

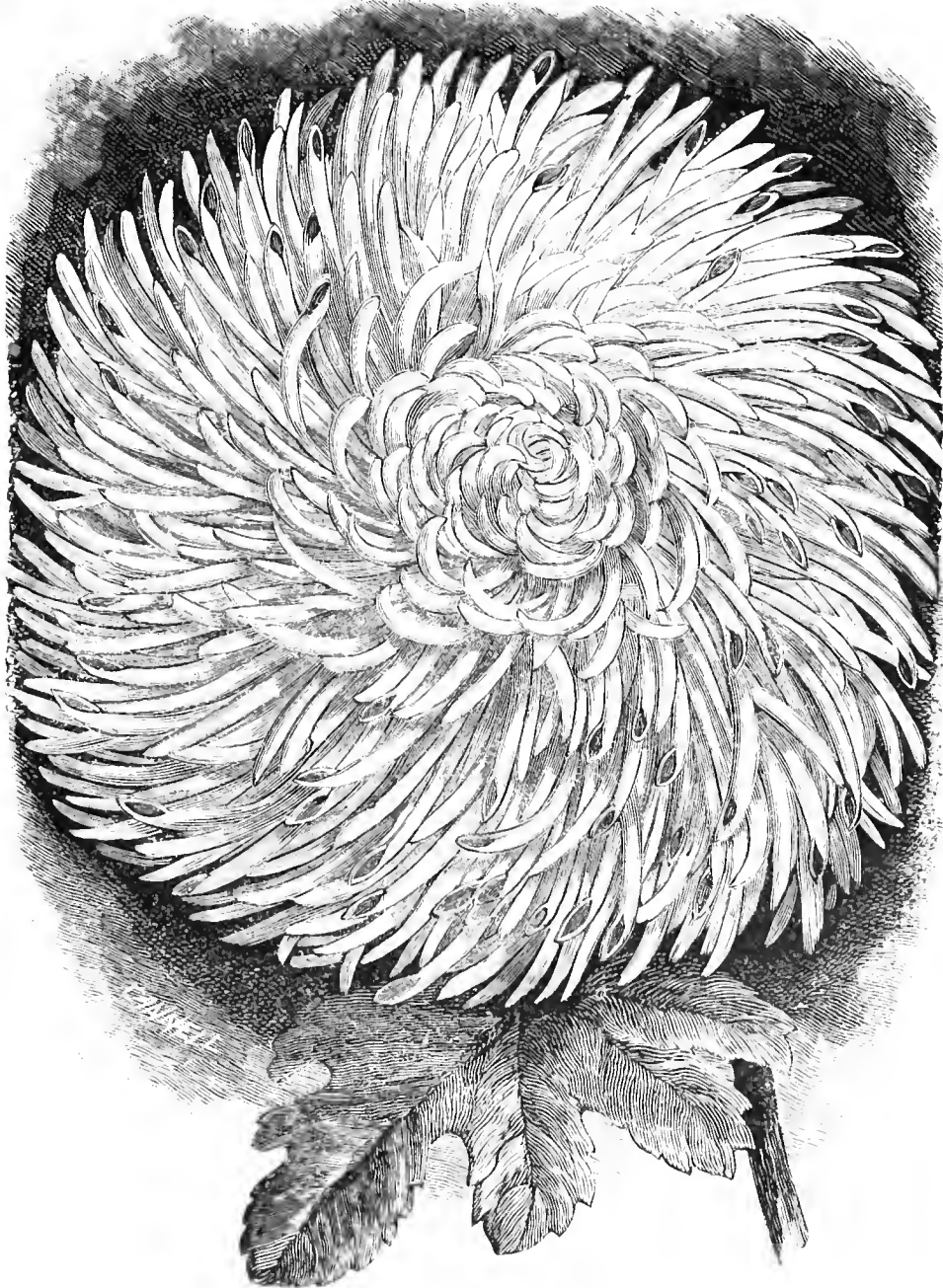
KIOTO—Deep yellow florets; incurved. 1s. 6d.

L. CANNING—White; good form. 1s. 6d.



H. Cannell & Sons' Floral Guide.

LILIAN B. BIRD—Long tubular florets of a shrimp-pink shade; this is very distinct, and should be in every collection. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.



LILIAN B. BIRD (NEW CLASS).

H. Cannell & Sons' Floral Guide.

- LEON FRACHE**—Form of Pelican; florets fleshy-pink. 1s. 6d.
- MISS EMMA JACQUITH**—Crimson, tipped and striped gold. 1s.
- MISS ESMERALDA**—Florets incurved; deep crimson under side of florets; coppery bronze. 2s. 6d.
- MISS M. WHEELER**—Tubular florets; outer petals blush, inner straw colour. 2s. 6d.
- M. JULES LEFEBVRE**—Violet amaranth, silvery reverse. 1s.
- MRS. A. H. NEVE**—Silvery blush, long drooping florets, centre rosy-purple. First-Class Certificate. 3s. 6d.
- MRS. ANTHONY WATERER**—Blush, shaded white; very large; long petals. 1s.
- MRS. D. D. FARSON** (Inc. Jap.)—A large pink flower, superior to *Ada Spaulding*. 5s.
- MRS. E. W. CLARKE**—Deep amaranth purple; florets incurved; violet scented. First-Class Certificate, Royal Horticultural Society. 2s. 6d.
- MRS. FRANCIS A. SPAULDING**—Bright yellow; immense size; perfect habit. 5s.
- MRS. IRVING CLARKE**—White, slightly shaded rose, florets incurved; good stout flower. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.
- MRS. J. C. PRICE**—Clear deep yellow, in the form of *Golden Dragon*. 2s. 6d.
- MRS. J. N. MAY**—Clear nankeen yellow; florets incurved. 2s. 6d.
- MRS. WM. HOWELL**—Japanese reflex, of a rich chestnut crimson. 1s. 6d.
- PINK LACROIX**, *syn.* **ANNIE CLIBRAN**—A very beautiful flower, bright pink, sport from *Mlle. Lacroix*. First-Class Certificate. 2s. 6d.
- PURITAN**—A remarkably fine Japanese incurved variety of American origin, pink changing to white; broad well-incurved florets. First-Class Certificate. 2s. 6d.
- ROBT. CRAWFORD**—White, under petals slightly tinged; enormous flower. 2s. 6d.
- SNOWDRIFT**—White, as name denotes, flat petals; a free flowering late variety. 1s. 6d.
- SOUV. DE MON. MENIER**—Large, of a deep crimson colour. First-Class Certificate. 2s. 6d.
- SUNBEAM**—Japanese reflex; rich pure yellow. 2s. 6d.
- SUPERBE FLORE**—Rose, tipped white. 1s.
- THOS. CARTLEDGE**—Distinct orange, slightly incurved. 2s. 6d.
- TUSAKA TAKI**—Blush, striped pink. 2s. 6d.
- VOLUNTEER**, *syn.* **WHITE ELEPHANT**—Pink, shading to white; a good exhibition flower; occasionally striped. First-Class Certificate. 3s. 6d.
- WE WA**—Said to be an improvement of *Mrs. Wheeler*; inside of petals deep crimson, reflex coppery-bronze. 2s. 6d.
- W. H. LINCOLN**—An immense full double flower; pure golden yellow, dwarf habit. First-Class Certificate. 2s. 6d.
- W. W. COLES**—Bright red, long broad flat petals; a promising variety. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.

S. S. NOSWORTHY, Esq., Port Elizabeth, South Africa, August 31st, 1890.
The Chrysanthemums arrived safe, and beautifully packed.

Messrs. NEWBY & SONS, Launceston, Tasmania, May 12th, 1890.
We tender you our best thanks for sending the plants, &c., all of which arrived in splendid condition, and have given great satisfaction.

Messrs. BLANE & Co., Philadelphia, Pa., U.S.A., July 21st, 1890.
The plants you sent us by post arrived in splendid condition; they were most carefully packed.

H. Cannell & Sons' Floral Guide.

AMERICAN CHRYSANTHEMUMS OF 1890.

- ADDIE DECKER** (Spaulding)—Mandarin-yellow, enlivened with salmon and flame colour. 2s.
AMBER GEM (Hallock)—Flowers in form of a ball; beautiful amber. Imported from Japan. 1s. 6d.
ANTOINETTE MARTIN (Spaulding), Japanese—Curly petals, forming a compact mass of pink silvery sheen. 2s. 6d.
ARABIAN (Henderson)—Piped petals; lilac-rose, tipped carmine. Imported from Japan. 1s. 6d.
ARIZONA (Pitcher), Japanese—Dwarf; tubular petals outside and flat incurved ones in centre, light chrome. Imported from Japan. 2s. 6d.
AURIOLE (Hollis), Japanese—Bright straw yellow, shaded silver. 2s.
BEN HUR (Henderson)—Long silken petals, beautiful pink; large. Imported from Japan. 1s. 6d.
BIRDS NEST (Hallock)—Single; tubular petals; carnation pink. Imported from Japan. 1s. 6d.
BOHEMIA (Pitcher), Reflexed—Venetian red. 1s. 6d.
BRAHMA (Henderson)—Pure white forked petals. 1s. 6d.
BRONZE JEWEL (Hallock)—Large tubular petals, imbricated, bronze; inside of petals bright crimson. Imported from Japan. 1s. 6d.
CARRIE DENNY (Hill)—Flowers spherical, incurving, and slightly whorled, colour clear amber. 2s.
CASHMERE (Henderson)—Long wavy petals, orange-scarlet, tipped golden yellow. Imported from Japan. 1s. 6d.
CHARITY (Hallock)—Bright rosy carmine, lighter towards ends and centre; centre petals incurving towards centre; outer ones drooping. Imported from Japan. 2s.
CHARLES A. REESER (Hill)—Recurved flower; rosy pink, with lighter shadings. 2s.
CHIFFONIER (Hallock)—Petals twisted, forming a ball; silver pink. Imported from Japan. 1s. 6d.
CLARA RIEMAN (Hill)—Lavender-rose, shading to silvery rose, white centre. 2s.
COQUETTE (Hallock)—Single; rosy-pink, yellow disc, with white zone. 1s. 6d.
CROWN PRINCE (Hill)—Broad petals, like *Mrs. C. H. Wheeler*; blood red and old gold; early. 2s. 6d.
CYCLONE (Spaulding), Japanese—Creamy-white centre. 3s. 6d.
DAMASCUS (Henderson)—Flat petals, scarlet and yellow. Imported from Japan. 1s. 6d.
DELHI (Henderson)—Orange and yellow, delicate wavy petals. Imported from Japan. 1s. 6d.
ECLIPSE (Waterer)—Large, flat, incurved, bright mahogany; probably synonymous with *Gipsy*. 1s. 6d.
EDWIN LONSDALE (Waterer)—Similar to *Mrs. Bullock* in shape; velvety deep cranberry. 2s. 6d.
E. G. HILL (Spaulding)—Large flower, golden yellow, lower petals sometimes shaded carmine. 3s. 6d.
ELLIOTT F. SHEPARD (Pitcher), Japanese—Broad ribbon-like petals, lemon yellow. Imported from Japan. 3s. 6d.
GALCONDA (Hallock)—Long petals, canary-yellow. Imported from Japan. 1s. 6d.
GARNET (Spaulding), Japanese—Petals rich wine-red, reverse silvery white. 3s. 6d.
GIPSY (Waterer)—Flat incurved flower, light velvety mahogany; probably the same as *Eclipse*. 2s.
GOLD BAND (Hallock)—Broad petals, deep lemon yellow. Imported from Japan. 1s. 6d.
GOLD THREAD (Hallock)—Outer petals long and thread-like, inner ones shorter; colour crimson, maroon, and yellow. Imported from Japan. 1s. 6d.
GOLDEN BURR (Hallock)—Full flower, petals twisted; sulphur-yellow. Imported from Japan. 1s. 6d.
GOLDEN FLEECE (Hallock)—Like *Narcissa*, rich golden yellow. Imported from Japan. 1s. 6d.
G. P. RAWSON (Spaulding)—Rich buff, centre nankin and apricot-yellow. 2s. 6d.
HARRY E. WIDENER (Hill)—Incurving, large flowers on stiff stems, bright lemon-yellow. 3s. 6d.
ISMAIL (Henderson)—Pure white; fine petals like a cotton ball. Imported from Japan. 1s. 6d.
IONA (Pitcher)—Reflexed, tubular deep rose petals. 1s. 6d.
IOWA (Pitcher), Chinese—White, tinted mauve at the ends. 1s. 6d.

H. Cannell & Sons' Floral Guide.

- JAMES R. PITCHER** (Spaulding), Reflexed Japanese—Light blush passing to white; strongly perfumed. 2s. 6d.
- JAVA** (Henderson)—Crimson-purple; petals thin, tipped lilac. Imported from Japan. 1s. 6d.
- JEAN HUMPHREY** (Pitcher), Japanese—Large fawn-coloured flowers, outer petals long and tubular, the inner incurving. Imported from Japan. 1s. 6d.
- JOHN LANE** (Hill)—Rose-pink, with reverse of lighter shade; tips of centre petals golden. 2s. 6d.
- KEARSAGE** (Pitcher), Chinese—Light mauve. 1s. 6d.
- KHIVIA** (Henderson)—Fine petals, one half white, the other lilac. Imported from Japan. 1s. 6d.
- LALLAH ROOKH** (Henderson)—Buffish-carmine, piped petals, slightly hairy. Imported from Japan. 1s. 6d.
- LANDON HUMPHREY** (Pitcher), Japanese—Like *Ithica*, but deeper rose colour. 1s. 6d.
- LUTEA** (Hallock)—Twisted petals, deep golden yellow. Imported from Japan. 1s. 6d.
- MAHOMET** (Henderson)—Deep golden-yellow. Imported from Japan. 1s. 6d.
- MANDUS** (Hollis), Chinese—Rosy-white. 2s.
- MARIE WARD** (Spaulding)—Large cup-shaped flower, long narrow petals; sport from Mrs. J. N. Gerard; pure snow-white. 2s. 6d.
- MECCA** (Henderson)—Yellow piped petals, ends forked. Imported from Japan. 1s. 6d.
- MISS MARY WEIGHTMAN** (Hill)—Large flower, chrome-yellow. 2s. 6d.
- MISS MINNIE WANAMAKER** (Waterer)—Incurving, rather dwarf habit; cream-white. 1s. 6d.
- MODEL** (W. K. Harris)—Large flower; deep pink. 1s. 6d.
- MOKANNA** (Henderson)—Yellow, long piped petals. Imported from Japan. 2s. 6d.
- MOLLY BAWN** (Hill)—Sport from *Syringa*; pure white. 2s.
- MRS. BENJ. HARRISON** (Hollis), Japanese—Pearl white; inner petals slightly flushed straw colour. 3s.
- MRS. CHARLES DISSEL** (Waterer)—An improved Mrs. Thompson; flowers larger and perfectly incurved, colour variable, sometimes lavender-pink, at others cream-white. 2s. 6d.
- MRS. EDMUND SMITH** (Hill)—Long narrow petals, interlaced; pure white. 2s. 6d.
- MRS. FRANK CLINTON** (Waterer)—Soft canary-yellow, shading to straw-yellow; flowers slightly incurved. 2s.
- MRS. HICKS ARNOLD** (Pitcher), Japanese—Soft rose; dwarf. 1s. 6d.
- MRS. J. S. FOGG** (Hollis), Japanese—Long petals, chrome-yellow. 2s.
- MRS. J. T. EMLIN** (Hill)—Similar to Mrs. Carnegie in size and colour, blood-red, reverse old gold. 2s.
- MRS. THOMAS A. EDISON** (Spaulding)—Incurved, long petals, rose-pink. 2s. 6d.
- MRS. PRESIDENT HARRISON** (Spaulding)—The largest of the Mrs. Wheeler type. 2s. 6d.
- MRS. WINTHROP SARGEANT** (Hill)—Incurved, large flower, brilliant straw colour. 2s. 6d.
- NINEVEH** (Henderson)—Lilac-rose, darker inside. Imported from Japan. 1s. 6d.
- OMAR** (Henderson)—Very dark ox-blood red. Imported from Japan. 1s. 6d.
- ONEIDA** (Pitcher), Chinese—Full flower; light pink. 1s. 6d.
- ORIOLE** (Hallock)—Crimson, tipped gold. Imported from Japan. 1s. 6d.
- PALESTINE** (Henderson)—Deep golden yellow, long drooping petals. Imported from Japan. 1s. 6d.
- PASSAIC** (Pitcher), Japanese—White, stiff tubular petals. Imported from Japan. 1s. 6d.
- PEERLESS** (Hollis)—Lemon-yellow; incurving. 2s.
- PENDENNIS** (Hallock)—Large flower, underside of petals silvery, upper side rose madder; incurving. Imported from Japan. 2s.
- PRESIDENT HARRISON** (Monahan)—Large cupped flower, outer petals salmon-red, centre Indian red. 2s. 6d.
- QUEEN OF SHEBA** (Henderson)—Brilliant carmine, inside petals fringed. Imported from Japan. 1s. 6d.
- RALEIGH** (Pitcher), Japanese Incurved—Buff-tinted rose, centre petals lemon-yellow. 2s. 6d.
- REWARD** (W. K. Harris)—Reddish-violet. 1s. 6d.
- ROBERT S. BROWN** (Hill)—Dark crimson; free. 2s. 6d.
- ROSE QUEEN** (Hallock)—Flowers cup-shaped rose-amaranth. Imported from Japan. 2s. 6d.
- SALADIN** (Henderson)—Ribbon-like petals, looks as if dusted with gold. Imported from Japan. 1s.
- SARACEN** (Henderson)—Medium; white. Imported from Japan. 1s.
- ST. SOPHIA** (Henderson)—Large; lilac. Imported from Japan. 1s. 6d.
- SILVER TASSEL** (Hallock)—Long narrow petals, silvery white. Imported from Japan. 1s. 6d.
- SNOW CREST** (Hallock)—Pure white, light lemon centre. Imported from Japan. 1s. 6d.

H. Cannell & Sons' Floral Guide.

- SNOWDROPS** (Hallock)—Incurved; snow-white. Imported from Japan. 1s. 6d.
SYRIA (Henderson)—Yellow, pencilled carmine. Imported from Japan. 1s. 6d.
THISTLE (Hallock)—Thread petals, lemon-yellow changing to white. Imported from Japan. 1s. 6d.
TURCOMAN (Henderson)—Piped petals, pure white. Imported from Japan. 2s. 6d.
TWILIGHT (W. K. Harris)—Large; white flower, lemon centre. 2s.
V. H. HALLOCK (Hallock)—Rosy pearl, deepening towards the centre, centres lightly twisted; incurved. Imported from Japan. 2s. 6d.
VISHNU (Henderson), Anemone—Outer petals pure white. Imported from Japan. 1s. 6d.
VIZIER (Henderson), Anemone—White, outer petals long and early. Imported from Japan. 1s. 6d.
WHITE CAP (Hallock)—Exquisite white, short broad incurving petals. Imported from Japan. 1s.
WHITE CAP (W. K. Harris)—Pure white, reverse violet-pink. 1s. 6d.
ZENOBIA (Spaulding), Japanese—Long petals, pure white. 1s. 6d.

NEW CONTINENTAL CHRYSANTHEMUMS.

- ALBERIC LUNDEN** (Delaux), Jap.—Large, in the way of *Stanstead Surprise*; colour velvety-crimson and carmine. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.
ARTHUR CREPAY, Jap.—Large; canary yellow, shaded chrome yellow; early. 1s. 6d.
AURORE (Lacroix)—Very large, with florets of exceptional size: brown, striped golden-yellow. 2s. 6d.
CAMELEON (Rozain), Jap.—Medium size; yellow, shaded and margined with purple; early. 1s. 6d.
CÉSARE COSTA—Large, with fine florets; deep red. 2s. 6d.
CHARLES MOLIN (Rozain), Jap.—Large, with long lance-shaped florets; chamois yellow, shaded rose; early. 1s. 6d.
CIRCE (Lacroix), Jap.—Large and full; chamois, suffused rose. 1s. 6d.
CLÉOPATRE (Lacroix), Jap.—Rather large, with florets of great length; pure white. 2s. 6d.
DIADÈME, Jap.—Very large, double, and of fine form; bright purple. 1s. 6d.
EDOUARD LEFORT (Delaux), Jap.—Blooms of average size, with large florets; amaranth tipped with white. 2s. 6d.
ESCLARMONDE (Lacroix), Jap.—Very large, and of fine form: rose-salmon, shaded creamy white. 1s. 6d.
EUGÉNIE GIAT (Delaux)—Very large; amaranth violet. First-Class Certificate, Royal Horticultural Society. 2s. 6d.
FULMINANT, Jap.—Medium size, with spirally arranged florets; brilliant red. 1s. 6d.
GALATHÉE (Lacroix), Jap.—Medium size, with large spirally arranged florets; white, tinted salmon-rose. 1s. 6d.
GIOVANNI MAZZI, Jap.—Medium size; bright rose and white. 2s. 6d.
H. FAISANT LAMOTTE (Boucharlat), Jap.—Very large, with florets of great length; rose-carmine and salmon; early. 1s. 6d.
HENRY DE VILMORIN (Lacroix)—Above medium size, with large florets, tubular at the base; brick red and yellow. 1s. 6d.
JEAN DE LUT, *syn.* **LADY LAWRENCE** (introduced from Japan)—Large, with broad florets, and in the way of *Pelican*; snowy white.
JOSEPH BERNARD (Lacroix), Jap.—Large, with spirally arranged florets; rose, passing to white. 2s. 6d.
J. PERNET FILS (Lacroix), Jap.—Large, with finely developed florets; tender rose and white. 1s. 6d.
JULES TOUSSAINT (Delaux), Jap.—Very large; brilliant carmine-red; said to be a seedling from *Edwin Molyneux*. 1s. 6d.
LAKMÉ (Lacroix), Jap.—Medium size, with broad incurved florets; bright rose, with cream-coloured centre. 1s. 6d.
LA PERLE (Rozain), Jap.—Very large, with incurved florets; pearly white; rather early. 1s. 6d.
LE FARFADET (Lacroix), Jap.—Large, and globular in form; bright maroon-crimson. 1s. 6d.
LUMIÈRE ÉLECTRIQUE, Jap.—Large, with semi-tubular florets; pure white. 2s. 6d.
MADAME FERDINAND BERGMAN (Delaux), Jap.—Rather large, quite full; white, shaded cream colour in the centre; rather early. 1s. 6d.

H. Cannell & Sons' Floral Guide.

- MADAME LEON COLLIN** (Delaux), Jap.—Medium size, with long florets; orange yellow shaded red; early. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.
- MADAME DELOBEL** (Delaux), Jap.—Rather large and globular; bright orange red. 1s. 6d.
- MADAME ANAIS DE REYDELLET** (Reydellet), Jap.—Large, with long and curly florets; rose-carmine; white in centre.
- MADAME ANTOINE RIVOIRE** (Reydellet), Jap.—Large and globular; satiny rose and white. 2s. 6d.
- MADAME BRUANT** (Reydellet), Jap.—Medium size, with long ribbon-like florets; bright rose. 1s. 6d.
- MADAME CHARLES RAFFARD** (Delaux), Jap.—Full, average size; salmon-yellow and white. 1s. 6d.
- MADAME CHARLES VANDERLINDER** (Reydellet), Jap.—Large and very full; rose-magenta, spotted white. 1s. 6d.
- MADAME ERNEST BERGMAN** (Delaux), Jap.—Very large, with much curled florets; white, shaded rose-violet. 1s. 6d.
- MADAME EUGÈNE MULSON** (Lacroix)—Large; florets lacinated; pure white. 1s. 6d.
- MADAME EUGÈNE PUVREZ** (Reydellet)—Large, full, and distinct in form; vermilion-red. 1s. 6d.
- MADAME GASTON MENIER** (Delaux), Jap.—Medium size, florets lacinated; chamois, shaded rose. 1s. 6d.
- MADAME LEON GROSJEAN** (Reydellet), Jap.—Medium size, and very double florets; tubular, and more or less straight; bronzy brown. 1s. 6d.
- MADAME MEZARD** (Lacroix), Jap.—Large and globular; white, striped tender rose. 2s. 6d.
- MADAME MARIE HOSTE** (Lacroix), Jap.—Very large, with long ribbon-like florets; white, striped, and bordered with amaranth. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.
- MADAME MARIE MANET** (Delaux), Jap.—Full, average size, with large florets; bright yellow and orange. 1s. 6d.
- MARGUERITE DELOBEL** (Reydellet), Jap.—Large; florets semi-tubular; bright rose, tipped white; early. 1s. 6d.
- MARGUERITE DECAZIS** (Lacroix), Jap.—Large; florets spirally arranged in the centre; tender rose. 1s. 6d.
- MARIE AZAM** (Lacroix), Jap.—Large and firmly formed; pure white. 1s. 6d.
- MARIE TINDEL** (Lacroix), Jap.—Large; florets long and lacinated; tender rose, shading to white. 1s. 6d.
- MINERVE** (Lacroix), Jap.—Large and full; bright rose. 1s. 6d.
- MONS. RAQUE** (Lacroix), Jap.—Large; rose-salmon and yellow. 1s. 6d.
- MONS. C. PETIT** (Reydellet), Jap.—Above the average size and full; bright violet. 1s. 6d.
- M. CUVELLER** (Reydellet), Jap.—Large, with long straight florets; bright rose-purple. 2s. 6d.
- M. DE CHAVAGNAT** (Reydellet), Jap.—Large and full; bright carmine and yellow. 1s. 6d.
- M. DUFOSSÉ** (Delaux), Jap.—Very large; rose-violet, passing into silvery rose, said to be a seedling from *Edwin Molyneux*. 2s. 6d.
- MONS. E. DAVILLON**—Medium size; rose-purple. 1s. 6d.
- M. FOUGERAT** (Reydellet), Jap. Ref.—Medium size and very double; carmine, shaded bronze. 1s. 6d.
- MONS. H. FONTANIER**, Jap.—Very large; bright red. 1s. 6d.
- MONS. LEO DELABES** (Lacroix), Jap.—Large, and of fine form; amaranth purple, white centre. 1s. 6d.
- MONS. LEON SAY** (Lacroix), Jap.—Medium size, with long florets; amaranth violet. 1s. 6d.
- MONS. MEZARD FILS** (Lacroix), Jap.—Rather large; tender rose. 1s. 6d.
- MONS. ROBERT OWEN** (Delaux), Jap.—Very large florets; quilled white, suffused rose. 1s. 6d.
- MONS. VAN IMSCHOOT** (Reydellet), Jap. Ref.—Large, very double, and of fine form; bright carmine and rose. 1s. 6d.
- MONS. HELLIOU**—Large; bright red. 1s. 6d.
- MONS. ERNEST BERGMAN** (Delaux), Jap.—Large; chamois and yellow; early. 1s. 6d.
- MONS. HARRY LAING** (Delaux), Jap.—Above the average, and of good form; rose-white and yellow. 1s. 6d.
- MONS. JULES HUMBERT**, Jap.—Large; violet-purple and white. 1s. 6d.
- MONS. R. SAUTEL**, Jap.—Medium size; silvery rose. 1s. 6d.

H. Cannell & Sons' Floral Guide.

MONS. ULRICH BRUNNER, Jap.—Rather large, with quilled florets; carmine, shaded purple. 1s. 6d.

MONS. VICTOR PATALLIER, Jap.—Large and well incurved; bright yellow. 1s. 6d.

P. RADAELLI (Rozain), Jap.—Very large and globular in form; white, with canary-yellow centre; early. 1s. 6d.

ROSE LAING (Delaux), Jap.—Medium size; silvery rose, shaded rose-pink; early. 1s. 6d.

PORTALIS (Lacroix), Jap.—Medium size; brownish red, with orange centre. 1s. 6d.

RENÉE (introduced from Japan), Jap.—Very large, with long finely incurved florets; red and yellow; back of florets bright yellow. 1s. 6d.

SECRETAIRE G. GASSAGNEAU (Delaux)—Very large; white, shaded rose. 1s. 6d.

SOUVENIR DE M. MENIER (Delaux), Jap.—Medium size, with long florets; red-crimson, shaded velvety brown. 1s. 6d.

STRIATUM ELEGANS (Rozain), Pom.—Medium size; red, striped yellow. 1s. 6d.

VICE-PRESIDENT AUDIGUIER (Lacroix), Jap.—Large; florets long and spirally arranged; rose, shading to white. 2s. 6d.

NEW VARIETIES NOT YET FLOWERED WITH US.

DIRECTEUR ALPHANDE

GEN. JAPPY

GEN. SKOBELOFF

LEON AURANGE

MARQUIS DE L'ESPINE

M. CALVAT

M. BERTHELOT

M. LEROY

Mlle. EUGENIE SACHET

MME. ETIENNE

MME. GABRIEL SAUTEL

MME. HECKEL

MME. MOREL

MME. TALAHOT

MME. VOGELI

PRESIDENT HECKEL

SASSENAGE

**SOUV. DE LA EXPOSITION DE
MARSEILLE**

NEW INCURVED ENGLISH VARIETIES OF 1890.

BEAUTY OF HULL (sport from *Mr. Bunn*).—It must be distinctly understood that there are two sports, this being very distinct from one called *Mr. Shorsmith*. It has a much lighter and brighter ground colour, with a bronze stripe up each petal, really a fine distinct and telling addition; of course finely incurved flowers of a good shape, and one of the best front row flowers in cultivation. 1s. 6d. each.

JOHN LAMBERT—A sport from *Lord Alcester*; buff, shaded rose. 1s.

Mr. ROB. MUDIE, *syn.* **JOHN DOUGHTY**—A sport from the *Queen of England*, possessing all the good qualities of that variety; nicely incurved, lovely new colour salmon rose, and a flower sure to be highly appreciated. 1s. 6d.

MRS. S. COLEMAN—A sport from *Princess of Wales*; golden bronze, shaded rose, upper portion bright yellow; splendid show flower. Awarded six First-Class Certificates. 2s.

WILLIE—A light amber sport from *Captivation*. First-Class Certificate. 1s. 6d.

Mr. W. NUNN, Castlebridge, Wexford, Ireland, September 27th, 1890.

I enclose you P.O., amount of your account. The Chrysanthemum plants you sent me are very strong and healthy, and I hope to have some good blooms. You must have got orders on my recommendation from some of our friends.

Mr. W. TURNER, Royal Naval Hospital, Gt. Yarmouth, February 7th, 1890.

I have sent order for a few Chrysanthemums. I did very well with the plants I got from you last year. I was awarded five firsts in ent bloom at the above show.

H. Cannell & Sons' Floral Guide.

NEW INCURVED CONTINENTAL VARIETIES.

- AMI HOSTE**—Deep buff, striped yellow, shaded violet carmine, large deep flower, smooth petals. 3s.
- CAMILLE FLAMMARION**—Rich violet; fine. First-Class Certificate. 2s. 6d.
- MME. ELIZABETH BERTIN**—Beautiful white, slightly tinted flesh colour. 2s. 6d.
- MME. BONSIGNOUR**—Rosy-lilac, striped white, lightly tipped gold. 2s.
- MME. ALPHONSE DAUDET**—Clear yellow, shading to carmine. 2s.
- MME. DARRIER**—Nankeen yellow, striped purple; distinct. 2s.
- MME. DELOBEL**—Clear orange-red; medium size, globular. 2s.
- MME. EDOUARD VELTEN**—White, shaded salmon; dwarf. 2s.
- MME. FREDERIC MISTRAL**—Soft violet-rose, salmon tips. 2s.
- MME. GAYREL**—White, tipped-rose. First-Class Certificate. 2s. 6d.
- MME. MANTE**—Rich apricot yellow, reverse bronze; broad petal; extra. 2s. 6d.
- MME. PIERRE LOUISE BLANCARD**—White, marked carmine, tipped gold. 2s.
- M. R. BAHUANT**—Of a lovely carmine rose, shaded cerise; smooth broad petals, finely incurving, distinct, and a decided acquisition. 3s. 6d.; cuttings, 2s. 6d.
- M. PIERRE LOUIS BLANCARD**—Reddish yellow, tinted purple-brown; a curious but pleasing combination; neat. 2s.
- M. HILLIOT**—Clear reddish-brown; good size. 2s.
- NOTAIRE BONSIGNOUR**—Golden buff, shaded carmine-purple. 2s.
- SARAH BERNHARDT**—Pink self; a fine-formed flower. 2s. 6d.

NEW POMPONS.

- VICTORINE**—Chestnut-brown; neat little flower. 1s. each.
- LUNE FLEURI**—Orange-yellow; very compact and distinct. First-Class Certificate. 1s. 6d.
- TIBER**—Crimson-brown, tipped yellow. 1s.

NEW EARLY FLOWERING VARIETIES.

- MDME. LA COMTESSE FOUCHER DE CARIËL**—Bright orange Japanese, small flowers; very dwarf and showy. First-Class Certificate. 1s. 6d.
- GOLDEN SHAH**—Hybrid pompon; bright yellow. First-Class Certificate. National Chrysanthemum Society. 2s. 6d.
- MRS. HAWKINS**—Golden-yellow sport from *G. Wormig*. 1s. each.
- STRIATUM ELEGANS**—Garnet red, striped chrome-yellow. 1s. 6d.

NEW REFLEXED VARIETIES.

- MRS. HORRILL** (Reflexed *Geo. Glenny*)—Two years since *Geo. Glenny* sported to a true reflexed type, having exactly the same colour as its parent. Of all the decorative varieties none is superior to this. 1s. each.
- WM. NEVILLE**—One of our own seedlings; pleasing shade of terra-cotta, fimbriated edges. First-Class Certificate. 1s. 6d. each.

NEW ANEMONE VARIETIES.

- M. CHAS. LEBOCQZ**—Yellow shaded order. Two First-Class Certificates. 1s.
- EMIN (Jap.)**—Very long ray florets; bright rose disc; citron yellow. 2s.
- MISS MARGARET (Large Anem.)**—Blush, guard petals very regular, sulphur disc of great depth; grand variety. First-Class Certificate. 1s. 6d.
- MRS. JUDGE-BENEDICT**—Light blush changing to pure white, guard petals broad, high fringed, lemon centre; like a large Hollyhock. Grand. 1s.
- MRS. MUDIE**—Rich crimson, colour of King of Crimsoms. 1s.
- W. & G. DROVER**—Purple-carmine, tipped yellow. 1s.
- GLADYS SPAULDING**—Brassy yellow, high centre. 6d.
- CÆSAR**—Deep rose centre, tipped yellow. First-Class Certificate. 1s.

Garden, October 26th.—ROYAL HORTICULTURAL SOCIETY.—CHRYSANTHEMUM EYNSFORD WHITE (From Messrs. H. Cannell and Sons).—It is a Japanese variety, dense, handsome, and pure white. The florets recurve gracefully, in the style somewhat of *Avalanche*.

Gardeners' Chronicle, 26th October.—ROYAL HORTICULTURAL SOCIETY CHRYSANTHEMUM EYNSFORD WHITE.—The leading novelty was seen in Eynsford White, a Japanese bloom in the way of *Avalanche*, but more dense and of better substance; the petals are pure white and fairly broad. Two First-Class Certificates.

H. Cannell & Sons' Floral Guide.

LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (‡) In the Japanese, those that flower in the latter part of September and early part of October. (a) Raised and sent out by H. C. & Sons.

ALFRED LYNE—Lilac, a sport from *Novelty*. 1s.

1. **AUREUM MULTIFLORUM** — Very bright pure yellow; fine front row flower.

2. *†**ANTONELLI**—Salmon-orange.

3. **AREGINA**, *syn.* **INNER TEMPLE**—Magenta crimson; distinct.

5. ***ANGELINA**, *syn.* **PRESIDENT SANDERSON**—Golden amber, shaded cinnamon; fine exhibition flower.

6. ***ALFRED SALTER**—Deep rosy pink; large and fine.

7. ***ABBÉ PASSAGLIA**—Brassy amber; fine front row flower.

8. ***BEAUTY**—Delicate blush.

10. *†**BARBARA**—Rich bright golden yellow.

11. **BLONDE BEAUTY**—White, tipped pale rose.

12. ***BRONZE JARDIN DES PLANTES**—Bronze and yellow.

13. ***BARON BEUST**, *syn.* **BERNARD PALLISY**—Red chestnut, tipped with gold.

14. *†**BEVERLEY**—Creamy white, broad incurved florets of fine form.

15. **BRONZE QUEEN**—A bronze sport from the well-known variety, *Queen of England*. This is sure to become a general favourite.

16. **CHARLES GIBSON**—Bronze, a sport from *Mrs. Davis*; will undoubtedly prove a fine incurved variety. First-Class Certificate.

18. ***CHERUB**—Golden amber, tinted bronze.

23. **DUCHESS OF ROXBURGH**—Orange and rose.

24. **DR. ROZAS**, *syn.* **DR. ROGERS**—Purple-crimson, incurved.

26. **DUPONT DE LEURE**—Bronze, stiff petals.

27. **DUKE OF TECK**—Rosy mauve, suffused white; very distinct.

30. ***EMPERESS EUGÉNIE**—Delicate rose-lilac.

31. *†**EVE**—Sulphur-white; a delicate flower.

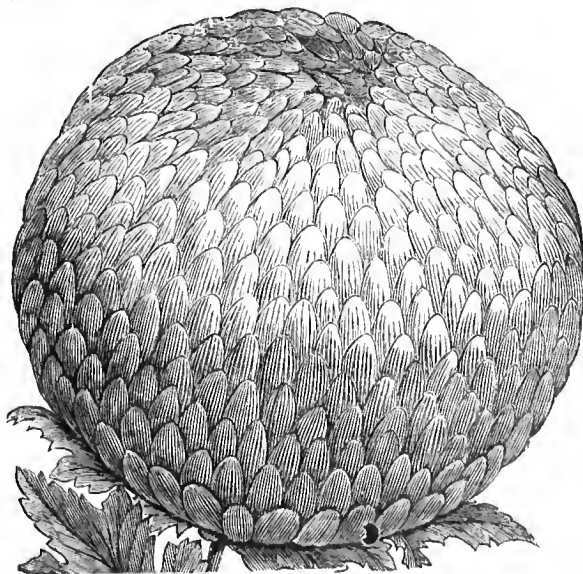
32. *†**EMPERESS OF INDIA**, *syn.* **LADY ST. CLAIR**, **MRS. CUNNINGHAM**, **SNOW-BALL**, and **WHITE QUEEN**—White, very large and fine.

33. ***ENAMEL**—Blush white; very fine.

34. ***EMILY DALE**—Pale straw colour; sport from *Queen of England*.

35. **ENSIGN**—Shade of light purple.

40. *†**FAUST**—Crimson-purple, very full; fine.



INCURVED CUT FLOWER FOR EXHIBITION.

H. Cannell & Sons' Floral Guide.

41. **FINGAL** — Rose-violet, with lighter back; showy flower, but coarse.

44. ***GLOBE WHITE**—A flower of exquisite form and purity.

47. **GENERAL SLADE**—Indian red, tipped with orange.

48. ***GOLDEN EAGLE, syn. ORANGE PERFECTION**—Indian red and gold.

49. ***†GENERAL BAINBRIGGE** — Dark orange-amber, gold centre.

50. ***†GOLDEN EMPRESS**—Clear primrose-yellow; fine show flower.

51. ***GOLDEN QUEEN OF ENGLAND, syn. EMILY DALE, EMILY DALE (Improved), JOHN LAMBERT** — Golden canary; large and fine.

52. ***GOLDEN JOHN SALTER**—Golden yellow, changing to amber.

53. ***†GOLDEN BEVERLEY**—Golden yellow; beautifully incurved show flower.

54. ***GLORIA MUNDI** — Bright yellow; dwarf habit, and very free.

56. ***†GUERNSEY NUGGET** — Primrose-yellow; large.

H. SHOESMITH — Rich bronze sport from the well-known *Mr. Bunn*; a very distinct and useful variety. 1s.

60. ***HERO OF STOKE NEWINGTON** — Rosy blush, slightly shaded purple.

61. **HERCULES**—Dull red.

62. **HERWARD**—Large purple, silvery back, finely incurved.

64. **†HETTY BARKER**—Fine tinted blush; free and early.

72. ***ISABELLA BOTT** — Delicate pearl-white, tinted rosy lilac, finely incurved.

73. **JEANNE D'ARC**—Pure white, grand flower, tipped lilac.

76. ***JARDIN DES PLANTES** — Bright golden yellow, splendid colour.

77. ***JOHN SALTER, syn. MR. HOWE**—Cinnamon-red, orange centre; one of the best for exhibition. 1s.

78. **LÉON LEQUAY**—Beautiful deep rose, full and fine.

79. ***LORD ALCESTER, syn. PRINCESS IMPERIAL and BRUCE FINDLAY** — A primrose-coloured sport from *Empress of India*; a distinct and noble flower.

80. **LORD EVERSLEY**—Pure white, tipped green; sport from *Princess Teck*. 1s.

81. ***†LADY HARDINGE** — Delicate rose-pink, tipped with blush and yellow.

82. ***†LADY SLADE**—Soft lilac-pink, centre bluish, beautifully incurved.

83. ***LORD WOLSELEY (Cannell)** — A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy hue; distinct. Awarded two First-Class Certificates.

84. ***LADY TALFOURD** — Delicate rose-lilac, silvery back, finely incurved.

85. ***†LORD DERBY, syn. ODORATUM PURPUREUM**—Dark Purple, finely incurved.

86. ***LADY CAREY**—Large rose, lilac, with silvery back.

87. ***LADY DOROTHY (Cannell)**—A sport from the *Hero of Stoke Newington*, and that variety being a descendant of *Princess Teck* stamps this variety now offered as one of the best and most constant kinds in cultivation; colour lovely rich bronze, highly suffused with gold. First-Class Certificate. 2s. 6d. each.

88. ***LE GRAND**—Fawn colour, tinted with rosy peach; extra large.

89. ***†MABEL WARD, syn. BENDIGO**—A golden-yellow sport from the well-known white variety, *Eve*.

90. **MRS. J. CROSSFIELD**—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.

96. ***†MR. BRUNLEES**—Indian red, tipped gold; a fine showy flower.

97. ***MR. GLADSTONE**—Dark chestnut-red

98. **MRS. WESTON** — Rosy lilac; sport from *White Venus*.

99. **MISS VIOLET TOMLIN**—Here we have another splendid acquisition, a bright purple-violet sport from *Princess of Wales*. Independent of its parentage, this is exceedingly welcome on account of its colour. Each of the three awarded First-Class Certificates. 1s.

100. **MISS M. A. HAGGAS**—In this we have the long-looked-for *Golden Princess*. Too much cannot be said of this valuable acquisition. It is a light golden yellow sport from *Mrs. Heale* properly fixed. Three First-class Certificates. 1s.

102. ***MR. COBAY**—Splendid flower; a sport from *Prince of Wales*; ruby-red colour.

103. ***†MR. BUNN**—A golden sport from *Golden Beverley*; fine flower.

104. ***†MR. GEORGE GLENNY**—A sport from *Mrs. G. Rundle*, and, like that variety, possesses the most perfect bloom and the best habit of growth of any of this section; straw colour.

105. ***†MRS. G. RUNDLE**—The most beautiful white Chrysanthemum in cultivation.

106. ***†MRS. DIXON, syn. GOLDEN GEORGE GLENNY and MRS. C. H. GLOVER**—Splendid yellow sport from *Mr. G. Glenny*.

107. ***†MRS. HEALE**—A sport from *Princess of Wales*. Creamy white flowers of exquisite form.

108. **MRS. N. DAVIS**—Bright yellow, sport from *Princess Teck*. Awarded First-Class Certificate, N.C.S.

109. ***MRS. E. SHARP, syn. INCOGNITO**—Rich pinkish rose.

110. ***†MRS. W. HALIBURTON** — Light creamy white.

111. ***MRS. SHIPMAN**—A sport from *Lady Hardinge*. Beautiful fawn, shaded; fine and distinct.

113. **MISS HOPE**—Delicate lilac.

H. Cannell & Sons' Floral Guide.

115. **MISS MARECHAU**, *syn.* **THURZA**—White; good and late.

124. *†**NOVELTY**—Blush, large; requires cultivation, but fine when well done.

125. ***NIL DESPERANDUM**—Large, dark red and orange; fine and showy.

126. **NONPARIEL**—Rosy lilac; medium. 1s. 6d.

PERLE PRÉCIEUSE—Purple, tinted silvery rose, broad petals, and perfectly incurved, high centre, and a fine addition to this class.

131. *†**PRINCESS OF WALES**, *syn.* **BEAUTY OF ST. JOHN'S WOOD** and **PRINCESS ALEXANDRA**—Pearl white, tinted with rosy lilac; very fine. 1s.

132. *†**PRINCESS TECK**, *syn.* **CHRISTMAS NUMBER** and **PRINCESS MARY**—Blush white, large and full; very useful for late flowering.

134. ***PRINCESS BEATRICE**—Beautiful lively tint of rosy pink; a fine show flower. 1s.

135. *†**PRINCE ALFRED**—Silvery rose-crimson; large and fine.

136. *†**PRINCE OF WALES**—Dark purple-violet, finely incurved.

137. *†**PINK PERFECTION**, *syn.* **MISS MARY MORGAN** and **PINK PEARL**—Delicate pink, large, and of exquisite form.

143. *†**QUEEN OF ENGLAND**, *syn.* **HER MAJESTY**—Blush; fine form.

146. ***REV. J. DIX**—Orange-red, light centre. 1s.

147. ***REFULGENCE** (Cannell)—Rich purple-maroon; very attractive.

148. ***REV. C. BOYES**—Bright shiny crimson, broad petals.

150. ***SIRS. CAREY**—Dark brown chestnut, with golden points.

154. **SIR B. SEYMOUR**—Broad incurved petals, bronzy red.

155. ***ST. PATRICK**, *syn.* **BEETHOVEN**—Bronzy red; fine.

166. *†**VENUS**—Lilac-peach, large and beautiful.

169. *†**WHITE VENUS**—Pure white, with fine, broad, incurved, waxy petals.

170. **YELLOW PERFECTION**—Golden yellow, good form.

171. **YELLOW GLOBE**—A sport from the well-known variety, *Globe White*.

FOR NEW VARIETIES, see New Things.

REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

ALICE BIRD, *syn.* **BUTTERCUP**—A large, compact, and well-formed flower; intensely bright buttercup-yellow; somewhat deeper in the centre. Unquestionably the finest yellow Chrysanthemum yet raised. First-Class Certificates from the R.H.S. and N.C.S.

AMY FURZE—Lilac-blush; good form. First-Class Certificate.

176. ***ARIADNE**—Cream and rose; fine.

177. *†**BEAUTÉ DU NORD**—Violet-earmine; can be shown as a Japanese.

178. ***CULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM** (Cannell)—Nothing since the introduction of *Mrs. Rundle* equals it for beauty, distinctness, and value; colour nearly approaching the deep crimson-maroon Zonal Pelargonium, *Henry Jacoby*. Splendid habit and free-flowering, and for general decoration, a grand recurved variety.

181. **CRIMSON VELVET**—Beautiful velvet crimson.

183. **CLOTH OF GOLD**—Golden yellow.

188. *†**CHEVALIER DOMAGE**—Bright gold; splendid colour.

189. *†**CHRISTINE**—Peach; good.

191. *†**DR. SHARPE**—Magenta-crimson, one the finest for specimens; violet scented.

195. **DISTINCTION**—Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow.

196. ***ELSIE** (Cannell)—Shape exactly as per engraving; colour the most lovely canary-yellow ever seen. First-Class Certificates, Crystal Palace and Royal Aquarium.

198. *†**EMPEROR OF CHINA**, *syn.* **WEBB'S QUEEN**—Silver white, a very attractive variety.

201. †**FELICITY**—Pure white, lemon coloured centre; extra fine.

202. **G. STEVENS**—Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold under surface. First-Class Certificate.

205. *†**GOLDEN CHRISTINE**—Golden buff.

206. *†**GAZELLE**—Bright crimson, tipped yellow; large, and of fine form.

207. **GARIBALDI**—Orange-red; large.

208. **JOSEPH ARCH**—Medium size, deep carmine.

211. *†**JULIE LAGRAVERE**—Velvety crimson; fine.

212. †**JEWESS**—Red and orange.

215. *†**KING OF CRIMSONS**—Rich crimson; fine.

216. **LITTLE BEAUTY**, *syn.* **UNDINE**—White bordered, delicate rose-pink.

217. **LA CANDEUR**—Large white flowers; one of the best.

219. **LA NEIGE**—Pure white.

220. **MDLLE. MADELEINE TEZIER**—White, delicately tinted blush; valuable addition to this class.

H. Cannell & Sons' Floral Guide.

222. MOUNT ETNA—Bright red.
 223. *†MRS. FORSYTH—Creamy white.
 226. MRS. A. MAYES (Cannell)—Creamy white, medium size, deep flower.
 229. *†ORANGE ANNIE SALTER—Bright orange.
 234. *†PROGNE—Amaranth, colour very bright, violet scented.
 235. *PERLE DES BEAUTÉS—Bright amaranth-crimson, light centre; flowers small.
 236. PHIDIAS—A useful variety, rosy-blush.
 237. aPUTNEY GEORGE (Cannell)—Higher colour than *Cullingfordii*; full-size flower, abundance of petals, grandly recurved

and imbricated; reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate, N.C.S. 1s. each.

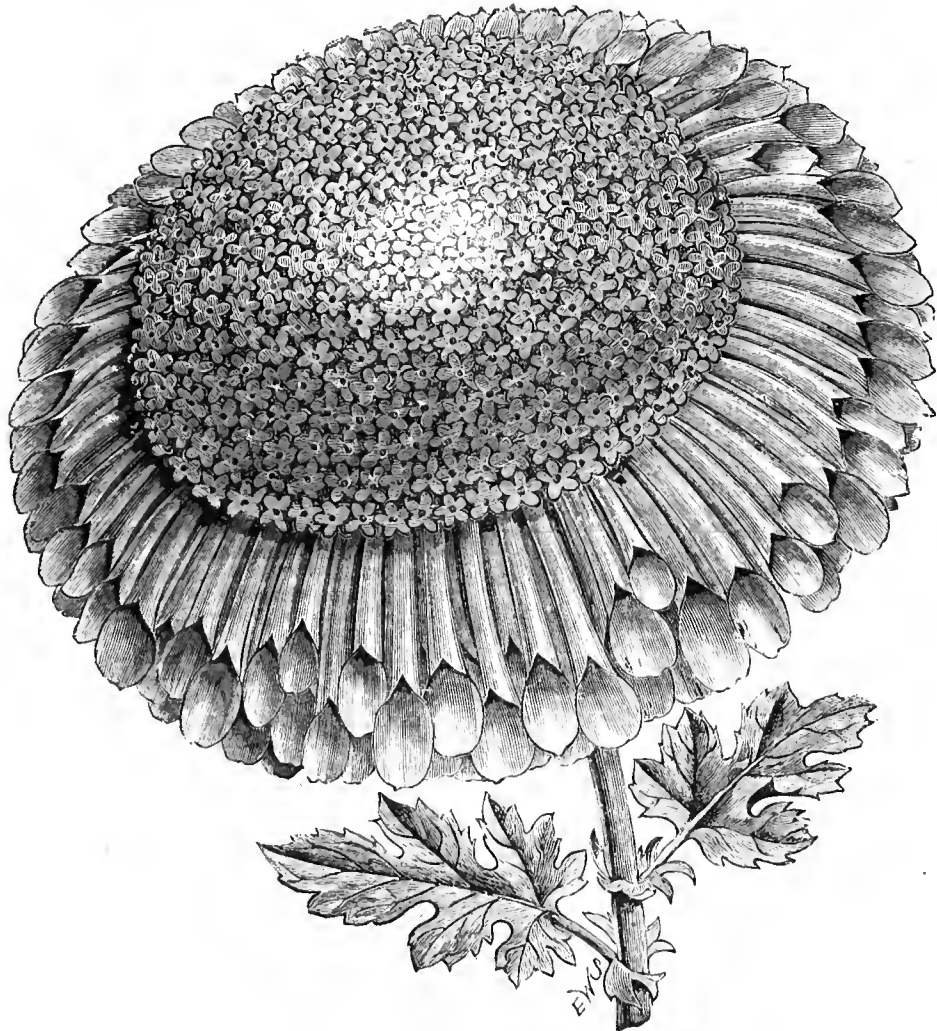
240. SALTERII—Deep red, passing to scarlet, and shaded earmine, many of the centre florets golden yellow, spotted scarlet, semi-globose flower, large and full. First-Class Certificate.

*TRIOMPHE DU NORD—See Japanese varieties.

241. SULPHUR GEM—Sulphur yellow.

242. TALFOURD SALTER—Red and earmine.

243. TEMPLE OF SOLOMON—Intense yellow; fine old variety.



LAROE ANEMONE-FLOWERED CHRYSANTHEMUM

H. Cannell & Sons' Floral Guide.

LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pomponé Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.

245. **AGNES HAMILTON**—Silvery rose-pink.

BESSIE PITCHER—Deep rose, lighter centre.

246. **BIJOU**—Deep rose, lighter centre.

247. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates.

DAME BLANCHE—Pure white, large and fine. 1s.

DE JAZET—Silvery blush guard petals, centre deeper, slightly tipped gold. 1s. 6d.

248. **CITRINUS**—Buff, with orange centre; very distinct. First-Class Certificate, N.C.S.

252. **ACQUISITION**—Rose-lilac, yellow centre; fine.

254. ***EMPRESS**—Very large, lilac, lighter centre; one of the finest.

258. ***FLEUR DE MARIE**, *syn.* **GEORGE HOCK**—A splendid large white flower.

263. **GRACIEUSE**—Silvery white, shaded rose-lilac, yellow centre; very fine.

GLADYS SPAULDING—Anemone; clear, brassy yellow; large. A magnificent variety.

264. ***GEORGE SAND**—Red, with bronze centre; very attractive.

266. ***GLÜCK**—Golden yellow; fine flower.

267. ***KING OF ANEMONES**—Large crimson-purple; fine and distinct, useful for late flowering.

268. **LILY BURGESS**—Rich rose, centre bronzy pink.

271. **LA MARGUERITE**—Bright crimson-violet, medium. First-Class Certificate.

272. ***LADY MARGARET**—Double row of guard petals; fine, large, white.

273. ***LOUIS BONAMY**—Lilac, high centre; fine.

274. ***MRS. W. HOLMES** (Cannell)—Silvery rose, distinct medium. Awarded First-Class Certificate.

275. **MARGUERITE SOLLEVILLE**—Blush, high centre.

276. **MARIE JOLIVART**—White, sulphur centre.

278. **MADAME ROBERT OWEN**—Pure white, high centre. 1s.

279. ***MARGINATUM**—Lilac blush, rose centre.

280. ***MARGUERITE DE YORK**—Sulphur-yellow; large and fine.

281. ***MARGUERITE D'ANJOU**—Nankeen.

282. **MARGARET OF NORWAY**—Red gold.

283. **MISS MARGARET**—Pure white.

284. ***MRS. PETHERS**—Rosy lilac; a beautiful large flower.

285. ***MADAME GODERAU**—Splendid large flower, creamy white, high centre.

MINNIE CHATE—Rose-lilac, self.

MISS ANNIE LOWE—A sport from *Lady Margaret*; the ray or guard petals are of a soft canary-yellow, centre deep bright yellow, making a fine contrast. First-Class Certificate, N.C.S.

***MRS. M. RUSSELL** (Cannell)—A sport from *Madame Goderau*, which is one of the best and most constant in cultivation. Colour, orange-yellow, lovely raised cushioned centre, with perfect guard petals; one of the best in cultivation. First-Class Certificate, Crystal Palace National Chrysanthemum Society, and several others.

286. **NOUVELLE ALVÉOLE**—Rose and carmine.

290. **PRINCESS MARGUERITE**—Lilac-pink, centre lighter.

291. ***PRINCESS LOUISE**—Delicate rosy lilac, full high centre; fine.

292. **PRINCESS**—White, shaded delicate lilac; large and fine.

293. ***PRINCE OF ANEMONES**—Large, lilac blush, high centre.

297. ***QUEEN MARGARET**—Rose-lilac; very pretty.

298. **REINE DES ALVÉOLES**—Rosy lilac.

300. ***ST. MARGARET**—Brassy orange; distinct.

301. ***SUNFLOWER**—Large, sulphur-yellow centre.

302. **THORPE JUNIOR**—Pure golden yellow, good exhibition flower. First-Class Certificate, N.C.S.

303. **VIRGINALE**, *syn.* **LATE DUCHESS** and **MDME. GRAEM**—Pure white; a late and useful variety.

304. **GRAND ALVÉOLE**—Light blush; distinct.

ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 inches of stem and foliage. As their flower stems are very weak, and do not hold up their flowers well, they should be strengthened with wire.

H. Cannell & Sons' Floral Guide.

306. **AGLAIA**—Blush, with high white centre.
 307. *†**ANTONIUS**—Splendid canary-yellow; extra fine.
 308. ***ASTARTE**—Bright brassy amber, full and high.
 309. *†**ASTREA**—Lilac blush, full

- CONTRAST**—Crimson guard petals, deep golden-yellow centre.
 313. ***DICK TURPIN**—Bright magenta, centre yellow.
 315. ***EUGENE LANJAULET**—Bright yellow, orange centre.



POMPON ANEMONE-FLOWERED.

310. **BRIOLIS**—Rosy blush, high centre.
 311. *†**CALLIOPE**—Rich ruby-red, high centre; fine.

317. *†**FIREFLY** (Cannell)—Bright scarlet, high centre, fine colour.
 319. ***GRACE DARLING**—Blush lilac, high centre.
 321. *†**JEAN HATCHETTE**—White, yellow centre; late and fine.
 322. **MAGENTA KING**—As name denotes; useful. Anemone Pompon.
 323. ***MADAME SENTIR**—Pure white; very fine.
 324. ***MADAME CHALONGE**—Blush; fine.
 325. *†**MADAME MONTELS**—White, yellow centre; distinct and fine.
 326. ***MARGUERITE DE COI**, *syn.* **MARQUIS DE CROIX**—Blush, pale yellow centre.
 327. ***MARGUERITE DE WALDE-MAR**—Sulphur; fine.
 328. *†**MARIE STUART**—Lilac blush, high sulphur centre; fine.
 329. ***MRS. WYNESS**—Rose-lilac, high centre; free.
 330. *†**MISS NIGHTINGALE**—Blush, sulphur centre; full and fine.
 332. *†**MR. ASTIE**—Golden yellow; dwarf, and of fine form.
 335. ***PRESIDENT MOREL**—Red; fine.
 336. ***PERLE**—Deep rose.
 ***QUEEN OF ANEMONES**—Deep crimson, 1s.
 340. **ROSE MARGUERITE**—Bright rose; fine.
 341. *†**REGULUS**—Cinnamon; distinct.

315. ***SIDONIE**—Lilac and blush, high centre.
 319. **ZOBEDIE**—Light rose; distinct and beautiful.

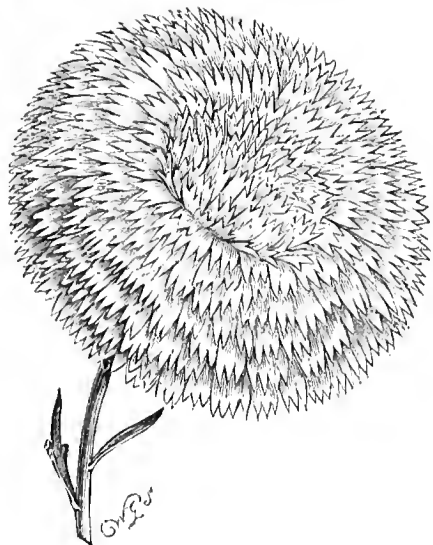
FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mdlle. Martha*.

350. **BRAHMA**—Crimson, tipped yellow.
CRÆSUS—Golden yellow, marked dull red. First-Class Certificate.
 352. **ADELE PRESETTE**—Rosy lilac; very pretty.
 353. **ARBRE DE NOËL**—Deep orange, shaded red, tipped yellow; distinct.
 354. **ANAÏS**—Rosy lilac, shaded white, tipped gold, fimbriated. First-Class Certificate.
ELLA ZUILLA—Deep chestnut, tipped gold, medium size.
 355. **FIMBRIATUM**—Rosy like, suffused white, yellow centre.

356. **MDLLE. MATHILDE RAYNAUD**—Carmine-rose, centre yellow, tipped white, splendid.
 357. **MONSIEUR CAMILLE**—Amaranth, shaded bright rose.
 358. **MR. HOLMES**—Orange-brown, slightly tipped yellow, large and fine, evenly notched; free.
 359. ***MARABOUT**—A beautiful fringed white. 9d.
 360. ***MONSIEUR HOSTE**—Of a beautiful deep-flesh colour; pretty and distinct.

H. Cannell & Sons' Floral Guide.



FIMBRIATED CHRYSANTHEMUM.

361. **MDLLE D'ARNAUD**—Violet-rose-tinted purple, tipped gold, very double and small, First-Class Certificate.

OSIRIS—Deep magenta and yellow.

362. **CŒUR-JOIE**.

363. **BELLE NAVARRAISE**—Pure white-tinted blush.

364. **SIR RICHARD WALLACE**—Rose, shaded white; large.

365. **SOUVENIR DE JERSEY**—Deep rich yellow; very fine.

366. **LACINIATA ROSEA**—Rosy pink shade, tipped white, yellow-shaded centre; distinct.

SANSPAREIL—Of a rich crimson-magenta shade. First-Class Certificate.

SCAPIN—Amaranth and maroon, centre lilac, tipped yellow.

367. **TISSANDIER**—Deep violet.

368. **TOUSSAINT LOUVERTURE**—Rose-pink, tipped yellow, gold centre.

369. **TOUSSAINT MAURISOT**—Rosy lilac, with silvery white reflections.

370. **SULPHUR MARABOUT**—In every way like its parent, differing only in colour, clear sulphur. 9d.

371. **SOUV. DE L'AMIRAL COURBET**—Bright chestnut, tipped gold.

POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

SMALL WELL-FORMED FLOWERS.

372. ***ANDROMEDA**—Cream and white.

374. ***†BOB**, *syn.* **MAROON MODEL**—Dark brown-crimson.

375. **BRILLIANT**—Crimson-scarlet; fine.

376. **BIJOU D'HORTICULTURE**—Creamy yellow.

378. ***JERSEY BEAUTY**—Yellow, brown centre; very pretty.

379. **JESSIE**—Crimson.

381. ***†LA VOGUE**—Bright golden yellow.

382. **LOUISA**—Purplish crimson.

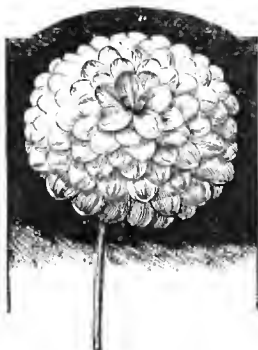
383. **LILACÉE**—Soft lilac, shaded silver; pretty.

384. **LILAC GEM**—Very dwarf and fine habit, useful for late flowering.

394. **TROPHÉE**—Mottled rose; pretty.

396. ***SNOWDROP**—Very pretty for button-holes and bouquets.

"**YELLOW SNOWDROP**," or "**PRIMROSE LEAGUE**"—A sport from the well-known best pure white Christmas blooming pompon and for small cut flower work and decoration the best.



SNOWDROP.

LUNE FLEURIE (Pom.)

—With small dark globular blooms. First-Class Certificate. 1s. 6d.

386. **MARGUERITE VINCENT**—Beautiful bright chestnut-brown, tipped bright orange, of fine compact form.

387. ***MODEL OF PERFECTION**—Rich lilac, edged white; distinct and pretty.

388. ***†MRS. HUTT**—Chestnut and orange.

390. **MISS TALFOURD**—Pure white; distinct.

PERFECTION—Reddish brown, tipped golden-yellow, very double.

391. **SALAMON**—Dark rose-carmine; very fine.

392. **STELLA**—Golden orange.

H. Cannell & Sons' Floral Guide.

POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants.



CUT BLOOM OF THIS SECTION.

397. *ADONIS—Rose and purple.
 AIMÉ PORTE—Blush white, full flower.
 398. AUTUMNUM—Buff; distinct
 401. α BLACK DOUGLAS (Cannell)—Serrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.
 402. *BROWN CEDO NULLI—Brown; very useful.
 404. *CAPTAIN NEMO—Amaranth-purple, tipped white; distinct.
 405. CRAVATION—Deep magenta.
 406. *CRIMSON PERFECTION—Bright crimson, one of the richest coloured.
 407. COMETE BIELA—Brick-red, shaded orange; very pretty and late flowering.
 408. †DUPONT DE L'EURE—Rich golden yellow, deep amber centre; fine.
 409. EXPOSITION DE CHÂLON—Rosy violet, streaked white.

410. †ELEONORE—Crimson, tipped gold.
 411. ECLIPSE—Bronzy red, tipped golden yellow; a fine semi-globular flower.
 412. FEU D'AMOUR—Rosy purple.
 413. †FANNY—Maroon-red; free and fine.
 415. †GOLDEN MDLLE. MARTHE, *syn.* MISS OUBRIDGE—The finest yellow Pompon yet introduced.
 416. †GOLDEN CEDO NULLI—Canary-yellow.
 417. *GOLDEN TREVENNA—Useful.
 418. GOLDEN ST. THAIS—Clear yellow.
 421. JAMES FORSYTH—Orange-crimson, shaded brown; distinct.
 422. LE PARNASSE—Clear violet.
 423. †LILAC CEDO NULLI—Rosy lilac.
 LIZZY HOLMES—Bronze, changing to yellow.
 424. L'ORANGÈRE—Beautiful apricot-yellow; very free.
 425. LA FAVORITE—Rosy lilac, tipped white; pretty.
 426. LA PURETÉ—Of the purest white; full size.
 427. †MDLLE. MARTHE—Extra fine and dwarf, pure white.
 428. MAIDEN'S BLUSH—Blush pink; dwarf.
 429. α MAID OF KENT (Cannell)—Pure white, slightly tinted rose round the lower petals good form.
 430. MDLLE. MARIGNAC—Deep rose, tipped white; good.
 MDLLE. ELISE DORDAN—One of the prettiest and most attractive of all the Pompous; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates. 1s. each. Block kindly lent—*Gardening World*.
 MRS. MARDLIN—A pale rose, sport from *President*; useful.
 431. ORANGE BEAUTY—Bright orange and yellow; free. 1s.
 432. †PRINCE VICTOR—Dark red.
 433. †PRESIDENT, *syn.* MR. MURRAY—Deep rosy carmine.
 434. PURITY—White, a very free bloomer, and for cut flowers one of the best; earlier than *Snowdrop*.
 †PYGMALION—Deep rose.
 435. †ROSINANTE—Silvery blush.
 436. *ROSE D'AMOUR—Clear rose.

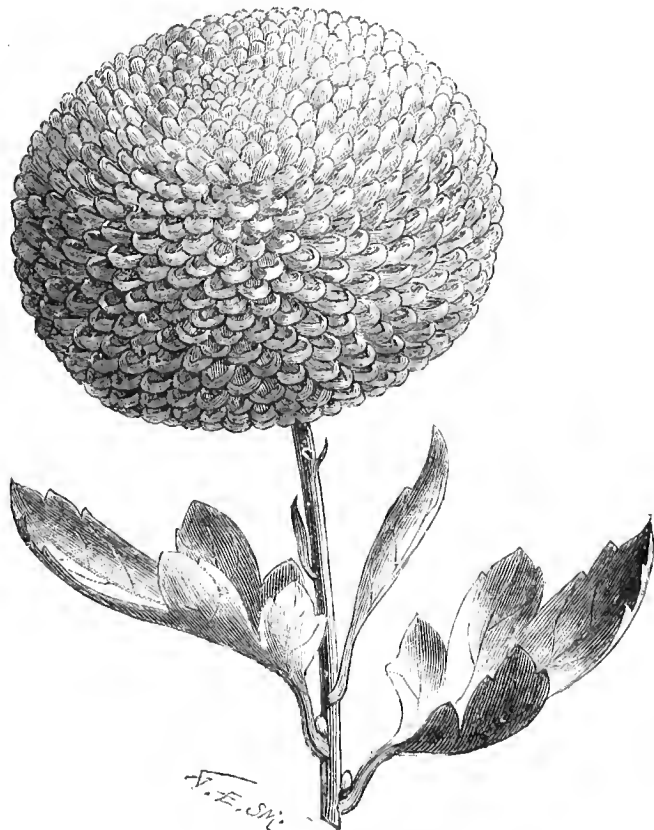
Mr. A. LUMMUS, Lynn, Mass., U.S. America, *January 10th*, 1889.

Your consignment of Chrysanthemums last year came to hand in perfect order, and true to name.

Mr. H. S. SMITH, 66, John Street, Barnsbury Park, N., *March 23rd*, 1889.

The box of Chrysanthemums arrived in splendid condition.

H. Cannell & Sons' Floral Guide.



MDLLE. ELISE DORDAN.

437. ***ROSE TREVENNA**—Rosy blush; fine.
 438. **RUBRA PERFECTA**—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.
 440. ***†SAINT MICHAEL**—Bright gold, full size; good.
 441. **SUNSET**—Orange-brown.
 442. **SAINTETHAIS**—Chestnut and brown.
 443. **VOLCAN**—Deep reddish mahogany, tipped gold; dwarf and free.
 444. **NEW YORK**—Amaranth, tipped yellow, passing to white.
 445. ***WHITE TREVENNA**—White; very free.
 446. ***†WHITE CEDO NULLI**—White, with brown tips.
 447. **NELLY RAINFORD**—Buff, sport from *Rosinante*; useful.

VICTORINE (Pom.)—A deep red, remarkably free and dwarf; commended for cutting. First-Class Certificate. 1s. 6d.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.

W. HOWELL, Esq., Eastfield Lodge, Hessle, Hull, *January 10th, 1889.*
 I exhibited at Hessle and Hull Chrysanthemum blooms from your cuttings, and took four first and two second-class prizes in the amateur classes.

JAPANESE CHRYSANTHEMUMS.

SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurving best suits the variety, so assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

450. ***ALBUM PLENUM**—White, light sulphur centre; very large.

451. **ALBERT DE NAUROS**—Enormous reflexed flower, of rich reddish crimson; good.

452. ***ALBUM STRIATUM**—White, striped and splashed deep rose; fine and large.

453. **AGNES FLIGHT**—White long-twisted petals, creamy centre. 1s.

454. **ANATOLE CORDONNIER** (Delaux)—Carmine, amaranth-shaded purple, reverse silvery; large. 1s. 6d.

455. **ALCION**—Reflexed rosy carmine; large. 1s.

AVALANCHE—A well-known white variety. 1s. each.

456. **ALBA FIMBRIATA**—Pure white, broad fringed petals; splendid. Awarded two Certificates. 1s.

459. ***BELLE PAULE**, *syn.* **BELLE PAULINE**—Flowers very large, of the purest white, edged rose; distinct.

461. **BOULE D'OR**—Yellow, tipped bronze, broad petals. 9d.

462. ***BARONNE DE PRAILLY**—Light lilac-rose, spotted and tinted white, large; when well-grown deep lilac.

463. ***BRONZE DRAGON**—Bronze-yellow.

464. ***BALMOREAU**—Amaranth, tinted violet.

465. ***†BOUQUET FAIT**—Beautiful soft rose, faintly tinted lilac and silvery white.

466. ***BEND OR**—Much twisted, grand show flower, bright sulphur-yellow.

467. **BERTHA FLIGHT**—Blush white, double and full. 9d.

BUFFALO BILL—Reddish chestnut, changing to buff. 1s.

468. **CAREW UNDERWOOD**—Sport from *Baronne de Prailly*. Received two First-Class Certificates. 1s.

469. ***COMTESSE DE BEAUREGARD**—Light rose; a beautiful large flower.

470. **CITRON**—Deep chrome, changing to clear yellow. 1s.

473. ***COMTE DE GERMINY**—Bright nankeen-yellow, striped deep bronze, large flower, with broad petals.

474. **CONDOR**—Pure white; large and fine. 1s. 6d. each.

475. ***CRITERION**—Amber; large and good.

476. **CHARLIE SHARMAN**—Deep rich magenta; fine and large. First-Class Certificate. 1s.

478. **CÉRES**—Delicate pink, changing to pure white, broad petals; late. First-Class Certificate, N.C.S.

479. ***DAIMIO**, *syn.* **ERECTUM SUPERBUM**—Pink, changing to purplish lilac; useful as a late flowering variety.

480. **DANÆ**—In the way of Japonais, broader petals; good exhibition variety. First-Class Certificate. 2s. 6d. each.

481. **DORIE**—Colour, rich golden yellow. First-Class Certificate. 1s. 6d.

482. ***DUCHESS OF ALBANY** (Jackson's)—Petals long, inclining to twist, bright orange-buff. First-Class Certificate, N.C.S.

486. **DOMINATION**—Creamy white, large flat flowers.

487. **DORMILLON**—Deep amaranth, reverse of petals silvery; large and fine.

488. ***†DR. MACARY**—White, tinted a warm rose colour, very large and broad petals.

489. **DUCHESS OF CONNAUGHT**—Beautiful delicate blush, petals incurved.

EDOUARD AUDIGUIER—When well-grown, is one of the best; colour, purple, lightly suffused with magenta; dwarf habit, and will become a general variety. First-Class Certificate. 9d. each.

490a. **EDWIN MOLYNEUX** (Cannell)—Colour is deep rich maroon-red outside petals, when expanded is of the richest golden tint; petals immense in both width and length; the finest yet introduced. Three First-Class Certificates. 9d.

EXPOSITION DE TROYES—Silvery lilac, broad petals; early. 1s.

491. ***ÉLAINE**, *syn.* **WHITE AIGLE**—Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals, very full; extra fine, one of the best.

492. ***ETHEL**—Pure white, erect petals; fine, late.

493. **FLORENCE PERCY**—A beautiful variety, full, solid, and of the purest white. First-Class Certificate. 1s.

494. **FÉE MÉLUSINE**—Large; lilac, centre white. 1s.

H. Cannell & Sons' Floral Guide.

495. **FEU DE BENGAL**—Orange, shaded rusty red; a fine dwarf variety. 1s.

496. **FERNAND FERAL**—Soft rose, shaded mauve, and suffused cream colour; large and fine.

497. ***FAIR MAID OF GUERNSEY**—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.

498. **FREDERICK MARROUCH**—Bright yellow; early. First-Class Certificate. 1s.

502. **FLAMME DE PUNCH**—Suffused and striped golden yellow. First-Class Certificate.

503. ***FANNY BOUCHARLAT**—White, shaded lilac, twisted petals; very fine.

504. **GOLD**—Rich golden yellow; good form. 2s 6d.

505. **GALATHÉE**—Pretty shade of blush-white, petals long and twisted.

506. ***GARNET**—Vivid red-scarlet, with a gold line round each petal; flowers double. 1s.

GLADIATOR—Light crimson; full flower. 1s.

507. **GLORIOSUM**—Beautiful lemon-yellow, fluted florets; good show flower. Awarded two First-Class Certificates.

508. **†GOLDEN DRAGON**—Yellow, long twisted florets; good exhibition variety.

509. **GEORGES DANIELS**—Silvery white and rose. Awarded Certificate. 1s. 6d.

511. ***GRANDIFLORUM**—Large golden yellow, very fine, one of the best; also useful as a late-flowering variety.

512. **GRAND TURC**—Deep amaranth, edged with white, enormous flower. 1s.

514. ***HIVER FLEURI**—Pale buff, tinted rose; large and fine, distinct, very free.

515. **JOHN THORPE**—Rich deep lake, centre florets, incurved; very promising. 2s. 6d. each.

***JAMES SALTER**—See October flowering varieties.

517. ***JANE SALTER**—White, bordered and striped with rosy lilac; flowers large and composed of long, broad, curved petals; early; very free.

518. ***JAPONAIS**—Broad petals of a bronzy yellow, spotted with rusty brown; a grand show flower. First-Class Certificate, N.C.S. 1s.

J. COLLINS—Coppery bronze, large flat florets. First-Class Certificate. 1s.

519. ***JEANNE DELAUX, syn. F.A. DAVIS**—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold-yellow. 1s.

520. **J. LOVERING**—White, inside of florets pink, incurved.

521. **JUPITER**—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S.

522. **L'ADORABLE**—Rich canary-yellow, petals bordered carmine; large and double. First-Class Certificate.

†***LADY SELBORNE**—See October flowering varieties.

524a. **LADY T. LAWRENCE** (Cannell), *syn.* **MRS. BEALE** and **ROBERT BOTTOMLEY**—Beautiful pure white, very broad petals, large and fine. Two First-Class Certificates. 9d.

525. **LE DAUPHINOIS**—Golden amber, in the way of *Criterion*; strong constitution; a promising variety. 1s.

527. **LUCRECE**—White, tipped cream. 1s.

529. ***LA TRIOMPHANTE**—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.

530. **L'AUTOMNE**—A striking cinnamon or buff colour. 1s.

532. **LE SCEPTRE TOULOUSAIN**—Yellow, striped crimson; large and fine. 1s.

533. ***L'INCOMPARABLE**—Petals of spiral form, yellow and reddish brown, base of centre petals a showy crimson; distinct.

534. **L'OR DU JAPON**—Chrome yellow; good form. First-Class Certificate. 9d.

535. **MAGGIE MITCHELL**—Rosy-salmon florets, incurved. First-Class Certificate, N.C.S.

536. **MINNIE PALMER**—Creamy white; large flat flower with tubular florets. 1s. 6d.

538. ***MAIDEN'S BLUSH**—Fine broad flat florets, a full large and handsome flower; fine for exhibition. Two First-Class Certificates.

539. **MARTHA HARDING**—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.

541. **MARGUERITE MARROUCH**—Crimson-red, edged gold; fine. 1s.

543. ***MEG MERRILEES**—Sulphur-white, very large, and of most curious form, belonging to Dragon section; late variety.

544. ***MAGNUM BONUM**—Rosy lilac, with a lighter back; large flowers.

545. **MDLLE. BLANCHE PIGNY**—Fine back row flower; great substance; sulphur-white, reflexed florets.

549. ***MDME. C. AUDIGUIER**—A splendid variety, producing immense flowers of a soft rosy-lilac colour, tinted mauve; fine shape.

MONS. BERNARD—Deep rosy amaranth, shaded blue; fine. Two First-Class Certificates. 1s.

550. ***M. DELAUX**—Deep reddish crimson; very fine, large, full flowers.

551. **M. JOHN LAING, syn. J.J. HILLIER**—Rich crimson, shaded brown; large and fine. First-Class Certificate.

552. **METO**—A promising light variety. 1s. 6d.

553. **M. BURNET**—Soft lilac-pink; fine. First-Class Certificate.

554. **MARSA**—Rose and white; good for exhibition. First-Class Certificate. 1s.

H. Cannell & Sons' Floral Guide.

555. *M. TARIN—Violet rose, shaded silver; large and fine. First-Class Certificate.

557. M. MOUSSILLAC—Rich reddish crimson, shaded scarlet in centre. First-Class Certificate.

559. M. FREEMAN—Rosy violet, centre white, broad petals. First-Class Certificate.

561. M. HARMAN PAYNE—Dark brown, centre golden; large.

563. M. N. DAVIS—Dark crimson-red, tipped gold; large and fine. 9d.

566. M. H. JACOTOT—Brownish crimson, pointed gold; large and fine.

567. M. ASTORG—Silvery white, reverse of spiral centre petals rosy violet. Two First-Class Certificates.

568. MRS. W. WALTERS—Sport from *Ed. Andiquier*; deep velvety crimson. 1s. each.

MRS. ANDREW CARNEGIE—Crimson florets of the dragon type. 3s. 6d. each.

569. MRS. TOWNSHEND—Full, handsome bloom of a rich claret-crimson, yellow on the under side of the flat florets. First-Class Certificate.

572. MADAME DE SEVIN—Rosy amaranth, shaded lilac, centre petals spiral and pure white; large and fine. First-Class Certificate.

576. MADAME BOUCHARLAT—Lilac, shaded white.

577. MADAME BACO—Deep rose, tipped golden, full flower. First-Class Certificate.

MADAME J. LAING—White, shaded rose, large wide petals, and tipped yellow; pretty. 1s.

578. *MDLLE. LACROIX, *syn.* LA PURETÉ—Rosy white, passing to pure white; large and superb. Three First-Class Certificates.

579. MDLLE. PAULE DUTOUR—Rose, changing to pure white. Awarded First-Class Certificate. 9d. each.

580. MISS STEVENS—Very delicate blush-pink, full, and of good form. First-Class Certificate.

581. *MONS. ARDENE—Lilac, changing to paler lilac with age.

583. MADAME MEZARD—Rosy violet; spotted white. 1s.

a MR. H. CANNELL, (Cannell)—In the way of *Grandiflora*, but richer, and broader petals. Two First-Class Certificates. 9d.

a MRS. H. CANNELL (Cannell) *syn.* CHRISTMAS EVE.—Pure white; petals immense, strong, robust, dwarf growth; a grand exhibition variety; buds must be taken early. Two First-Class Certificates. 1s.

a MR. C. ORCHARD (Cannell)—Broad and bold outline; colour lovely carmine-red, reverse of petals rich golden yellow. First-Class Certificate. 1s.

MADAME PARREAU—Rosy violet, reverse white, striped rose. 1s.

M. A. E. CARRIERE—Blush, changing to pure white, centre florets, incurved; fine form. First-Class Certificate. 1s. 6d.

a MR. H. WELLAM (Cannell), or *Spiralis* of some—Creamy white, slightly splashed with purple; large open flower; one of the best for exhibition. First-Class Certificate.

a MR. MATTHEW (Cannell)—Terracotta shade; florets reflexed; large, very distinct, and one of the best. 1s.

MRS. F. THOMPSON, *syn.* W. G. DROVER—Purple, striped white; a large incurved form of Thunberg; good show flower. 9d.

584. MRS. C. H. WHEELER—A noble variety, enormous breadth of petals, of which, in our opinion, it is the Queen of all the Japanese; golden colour, suffused with red and bronze; dwarf habit, and a grand variety. 1s. each.

585. MRS. J. WRIGHT—Ivory white; a fine variety. 9d.

586. MRS. FALCONER JAMESON (Cannell)—Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class. 2s. 6d.

587. MISS GORTON—A sport from *Bouquet Fait*; light pink; fine. 1s.

589. OTHELLO—Deep golden yellow, shaded bronze. First-Class Certificate. 9d.

PRINCE KAMONTSKI—Large incurved Jap. of the *Comte de Germiny* type; crimson and bronze. 2s. 6d.

590. PELICAN—Very large, creamy white, incurved. First-Class Certificate.

PHOEBUS—Bright canary-yellow; extra fine. First-Class Certificate.

592. *PETER THE GREAT—Fine large flowers of a lemon-yellow; large.

593. RALPH BROCKLEBANK—Golden sport from the well-known variety, *Meg Merrilees*. Several First-Class Certificates.

595. ROSEA SUPERBA, *syn.* SOUV. DE HAARLEM—Lilac-rose, tipped buff; large and fine. First-Class Certificate.

597. *RED GAUNTLET—Dark crimson, large blooms. 1s.

ROI DES JAPONAIS—Reddish-maroon, tipped gold. First-Class Certificate, N.C.S. 9d.

598. *ROSA BONHEUR—Rich violet, shaded crimson; large flowers.

599. ROYAL AQUARIUM—Silvery pink; large flowers.

600. SARAH OWEN—Golden bronze, tinted rose. 1s.

601. *SARNIA—White, pink stripe; novel and distinct.

SNOWSTORM—American raised variety; snow-white, full centre. 1s.

602. SIMON DELAUX—Flowers of immense size, reddish crimson, shaded; extra. 1s.

H. Cannell & Sons' Floral Guide.

604. *SOLEIL LEVANT, *syn.* L'INFANTE D'ESPAGNE and TASSELLED YELLOW—Canary-yellow; immense flowers.

605. STANSTEAD WHITE—White, large. First-Class Certificate, N.C.S. 1s.

608. STANSTEAD SURPRISE—Deep crimson, silvery reverse. Two First-Class Certificates. 1s. 6d.

610. STRIATUM PERFECTUM—Fine flower, with large florets; white, beautifully striped and flaked violet-rose.

611. THOMAS STEPHENSON—A sport from Criterion, and very similar to parent. First-Class Certificate. 1s.

614. *THUNBERG—A fine large flower, of a soft primrose-yellow; very attractive, incurved.

615. *TRIOMPHE DE LA RUE DES CHÂLETS—Immense size, salmon colour, tinted rose, golden centre. 9d.

616. *TRIOMPHE DU NORD—Bronze, shaded chestnut-rose; very fine and good.

617. *VAL D'ANDORRÈ—Red, shaded orange, fine imbricated flower. First-Class Certificate.

618. W. K. HARRIS—Immense large flowers, nankcen-yellow petals; incurved. 1s.

619. WHITE DRAGON—Pure white, similar in other respects to Golden Dragon. First-Class Certificate, N.C.S.

621. WILLIAM ROBINSON—Orange-salmon, a sport from *Bouquet Fuit*. First-Class Certificate, N.C.S.

622. WM. ELLIOTT (Jap.)—Deep lake colour, petals long and flat; early, free, and strong habit. 2s. 6d.

MR. W. H. BURBRIDGE.—French white, creamy centre. 1s.

All those not priced, 6d. each; 5s. per dozen.
Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen. Cuttings of new varieties half the price of plants.

GOOD LATE-FLOWERING CHRYSANTHEMUMS.

INCURVED.

PRINCESS TECK—White.

MRS. NORMAN DAVIS—Yellow.

HERO OF STOKE NEWINGTON—Pink.

MISS MARECHAUX—White.

JAPANESE.

ETHEL—White.

GOLDFINDER—9d.

MRS. H. JONES—Yellow.

MRS. C. CAREY—White.

WELCOME—Bronze.

H. WATERER—Yellow.

POMPONS.

SNOWDROP.

YELLOW SNOWDROP.

VIRGINALE, ANEMONE—White.

GOLDEN GEM—Yellow.

Plants, 6d.; Cuttings, 3d. each.

THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

623. *AGRÉMENTS DE LA NATURE—Golden yellow, shaded with reddish brown.

627. GOLDEN THREAD—Yellow; free.

628. JOSEPH MAHOOD—Full centre, yellow, curiously dotted and striped with a reddish hue; distinct. First-Class Certificate.

633. *MADAME B. RENDATLER, *syn.* CURIOSITY—Nankcen-yellow, shaded rose; very free.

637. MRS. MAHOOD—Creamy white, changing to pure white, long petals. First-Class Certificate.

639. *RED DRAGON—Dark red, tipped yellow.

640. RED INDIAN—Red; free.

641. REINE DES BEAUTÉS—Deep rich crimson, reverse of florets golden; free.

642. *R. T. BIGGS—Of a rich brownish crimson; very free.

ANEMONE-FLOWERED JAPANESE.

645. BACCHUS—Rich velvety crimson, reverse silvery white.

646. DUCHESS OF EDINBURGH—Blush white guard florets, centre lilac, tipped white.

647. EMPEROR—Large, blush, sulphur centre; changing to dark cherry. 9d.

648. *FABIAS DE MADERANAZ or FABIAN DE MÉDIANA—Large high disc or centre of a rosy-lilac shade, tipped with white, guard petals 3 to 4 inches long, of a soft shade of pink, striped with a deeper tint, a superb and curious variety. First-Class Certificate, N.C.S.

649. JAMES WESTON (Cannell)—Canary yellow, long outer guard petals white, with a lovely distinct raised cushion yellow centre; an exquisite variety. First-Class Certificate. 1s. 6d. each.

JEANNE MARTY—Blush white, lilac centre. First-Class Certificate. 1s.

LE CENTAURE—Silvery rose and yellow. 1s.

MADAME GHYS—Lilac. 1s.

M. C. LEBOCQZ—Citron yellow; distinct. Two First-Class Certificates. 1s.

H. Cannell & Sons' Floral Guide.

MDME. MUREL—Pure white. 1s.
MON. PANKOUCKE—Reddish orange, bronze tipped; large and fine. First-Class Certificate, N.C.S. 1s. 6d.

NELSON—Rosy crimson and gold; free, large. First-Class Certificate. 1s.

MADAME CLOS—Guard petals rose-violet, centre full, and tipped white; early and free. First-Class Certificate, N.C.S. 1s.

650. **MADAME BERTHA PIGNY**—Rose-magenta guard florets, centre of the same colour; full large flower.

651. **MADAME THÉRÈSE CLOS**—White, with a very slight rose tint.

652. **MARGUERITE VILLAGEOISE**—Deep lilac, tipped lighter, full centre.

653. **MDLLE. CABROL**—Silvery blush white, rose centre; a fine full flower of immense size. 1s.

MRS. J. N. GERARD—Large silvery pink. 1s. 6d.

654. **RATAPOIL**—Rusty brown centre, tipped gold, long florets; grand. Awarded First-Class Certificate.

SABINE—Guard petals cream, deeper disc; full flower. 1s.

655. **SŒUR DOROTHÉE SOUILLÉ**—Fringe pale lilac, centre very high, white, shaded rose; large and fine. First-Class Certificate, N.C.S.

SOUV. DE MME. BLANDINIÈRES—Japanese, rosy crimson, tipped gold in centre; large and fine. First-Class Certificate. 1s.

656. **SOUVENIR DE L'ARDENE**—Deep lilac guard petals, centre paler; fine, bold, solid flower. First-Class Certificate, N.C.S.

657. **TIMBALE D'ARGENT**—Pure white; free and effective.

For new varieties, see fore part of Catalogue.

ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

658. **ALFRED CHANTRIER**—Light rosy amber, long fluted or tubular-shaped petals; large.

659. **CATHARINE WHEEL, ANEMONE (Cannell)**—The first time it was shown the Floral Committee were so astonished at its shape they hesitated, but the second time it was put before them it was awarded a First-Class Certificate. Useful for cut flowers. 1s.

660. **GLORIOSUM**—Beautiful lemon-yellow; fine show flower. Awarded two Certificates. Tubular-shaped petals.

661. **GOLDEN DRAGON**—Yellow, long tubular petals; good exhibition flower.

662. **MACAULAY**—The most peculiar shape of the year, awarded First-Class Certificate by the N.C.S.; colour, dark yellow, with the upper surface near the centre tipped with bronze; shape is best described as resembling the finely-cut curled Endive. Very attractive; its shape can hardly be forgotten. 1s. each.

663. **MR. D. B. CHAPMAN**—Twisted petals; rosy purple. 1s.

664. **M. DUCASSE**—Tubular petals, silvery lilac; large.

665. **SOUV. D'ANGELE AMIEL**—Silvery white, slightly shaded, long narrow tubular florets; large.

DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

ALEX. DUFOUR—See semi-early var.

667. **CHINAMAN, syn. LE CHINOIS**—Brilliant violet purple, occasionally streaked, silvery white, large flowers. First-Class Certificate.

669. **COMET**—Bronze-red and carmine.

671. **CROMATELLA, syn. GLOIRE D'OR**—Yellow.

672. **DIAMOND**—Bronze mixed with orange.

686. **FULTON**—Bright yellow.

687a. **GOLDFINDER (Cannell)**—Intense golden sport from the well-known white variety, *Mrs. Chas. Carey*. This will make a grand addition to the late-flowering kinds for cutting, and will be sure to become a general favourite.

688. **GOLDEN GEM**—Bright golden yellow, changing in the centre to a rich apricot tint; recommended as a late variety for cutting.

689. **GORGEOUS**—Golden-yellow.

696. **KÄMPFER**—Bronzy yellow.

699. **LA NYMPHE**—Peach colour.

702. **L'AFRICAINNE, syn. G. GORDON**—Deep crimson.

704. **M. DESBRIEUX**—Light chestnut.

711. **M. C. HUBERT**—Crimson and yellow.

712. **M. LE COMTE FOUCHER DE CARIEL**—Silvery rose-violet; large. 1s.

713. **M. VIVIAN MOREL MOREL**—Flesh colour and yellow. First-Class Certificate.

714. **MDME. LEMOINE**—Magenta.



When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

H. Cannell & Sons' Floral Guide.

717. **M. GARNIER**—Orange, shaded chestnut.
 718. **M. LEMOINE**—Red and golden.
 719. **MONS. BACO**—Crimson and orange.
 727. **MRS. C. CAREY**—The latest white bloom in cultivation.
 728. **ORPHEE**—Reddish crimson.
 729. **PRESIDENT HYDE**—Large, full, double reflexed Japanese, colour intense rich yellow; the best of its class. First-Class Certificate. 1s.
 730. **PRINCESS BLANCHE**—Creamy white, shaded salmon.

733. **REGALIA**—Reddish chestnut, one of the brightest coloured varieties.

741. **SOURCE D'OR**—Orange and gold.
 742. **THOMAS STEVENS**—Creamy white, surface rose; full; good form.
 743. **WILLIAM STEVENS**—Bronze-red, yellow reverse; large. Two First-Class Certificates.

744. **YELLOW ETHEL, or NEW YEAR'S DAY** (Edwards' variety)—Is the best and most valuable for cutting at the shortest and New Years' Days ever offered.

EARLY-FLOWERING CHRYSANTHEMUMS.

EARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Graham, the Superintendent of Hampton Court Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

745. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush. 1s. each.

746. **G. WERMIG, syn. GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

748. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate. 1s. each.

CLARA—Pure white, prolific bloomer, 1s. 6d.

DODO—A bright yellow, profuse bloomer; dwarf. 1s. 6d.

749. **FLORA, syn. LATE FLORA**—Deep golden yellow.

750. **FREDERICK PELÉ**—Deep crimson-red, tipped light gold; fine.

751. **FIBERTA**—Rich canary-yellow; good habit.

753. **FLAMBEAU TOULOUSAIN**—Rosy violet, tipped white. First-Class Certificate. 1s.

GENTILESSA—Creamy sulphur, each petal tipped soft rosy peach.

754. **GOLDEN FLEECE**—Clear yellow, one of the best.

GOLDEN LUXEMBOURG—A sport from *Mrs. Wood*, golden yellow.

GOLDSMITH—A bright yellow; free. 1s. 6d.

HERMINE—Pearly white; free and early; dwarf. 1s.

JACINTHA—An improvement on *Salter's Early Blush*. 1s. 6d.

PIERRE VERFIEL—Orange, shaded carmine.

PETILLANT—Soft creamy sulphur; good grower.

755. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit. 1s.

756. **LYON**—Deep rosy purple; the best of the colour in early flowering varieties.

757. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*. 1s.

MISS PHYLLIS BRIGHTON—White, profuse bloomer; distinct. 1s.

758. **MDME. PICCOL**—Rosy purple; very fine.

760. **MADAME CASTEX DESGRANGE**—Very useful and effective, medium-sized white flowers, light yellow centre; of Japanese character.

761. **MR. W. PIERCY**—Sport from *Madame Piccol*; red, changing to bronze-brown; good. 1s.

762. **MIGNON**—Bright golden yellow, neat round flowers; very free.

MRS. BURRELL—A beautiful, clear primrose colour, obtained two First-Class Certificates. Has been flowered two seasons, proving itself to be the best September flowering Primrose Chrysanthemum in cultivation. 1s.

763. **MRS. J. R. PITCHER (Jap.)**—White, slightly tinted, changing to pure white; very early and useful for cutting.

MRS. HAWKINS—Golden sport from *G. Wermig*. First-Class Certificate. 1s. each.

764. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

765. **FRÉDÉRIC MARRONET**—Dwarf stiff habit, orange coloured.

H. Cannell & Sons' Floral Guide.

766. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

767. **NANUM**, *syn.* **SISTOU**—Silver blush; free blooming.

768. **MME. LAY**—Rosy carmine, white centre. 1s.

771. **POMPON TOULOUSAIN**—Reddish orange; a profuse bloomer and a good grower.

772. **SAM HENSHAW** (Jap.)—Incurved, deep rose, reverse silvery and yellow. First-Class Certificate.

773. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac. 1s.

777. **TOREADOR**—Bronzy red; one of the best.

WHITE LADY—White, slightly tinged blush. 1s. 6d.

778. **YELLOW PETITE MARIE**—Habit and form identical with the well-known white variety; clear bright canary-yellow. 9d. each.

COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas, ours are clean, strong, and healthy, and will root in half the time.

OCTOBER FLOWERING VARIETIES.

779. **L'AMI COUDERCHET**—Not only in consequence of this variety being a fuller size of the early August blooming varieties than most of the older kinds, but it has the peculiarity of—after cutting off all its flowers—its side shoots breaking out, and produces another lot of nice, useful flowers for cutting. Colour lovely yellow; is really a capital, useful kind. This planted out will prove one of the best plants for cut flowers in the garden, and a first-class herbaceous plant. 1s. each.

780. **A. VILLATTE DES PRUGNES** (Jap.)—Beautiful silvery pink; useful. First-Class Certificate.

781. **ALEX. DUFOUR**—Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early. Received First-Class Certificate. 1s.

782. **BLANC PRECOCÉ** (Jap.)—White, shading to pink. 1s.

783. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow; large.

BLANCHE COLOMB—Creamy white pompon; distinct.

784. **BOLIDE**—A beautiful yellow Pompon; one of the best.

785. **BOUQUET ESTIVAL**—Deep rosy shade, reverse of petals silver.

786. **DRIN DRIN**—Yellow; very free.

787. **FAIRY QUEEN**—White, resembling *Source d'Or*; very elegant. 2s.

788. **FLEUR D'ÉTÉ**—Amaranth, shaded and tipped white.

789. **FÉLICITÉ**—Changing from orange to yellow; a fine variety, extremely free and showy.

790. **GENERAL CANROBERT**—Yellow; very free bloomer.

791. **ISADORE FERAL**—Rose-lilac, chamois centre.

792. **JAS. SALTER** (Jap.)—Clear lilac or rosy mauve, shaded towards centre, incurved.

793. **LA VIERGE**—Dwarfiest and best pure white in cultivation. Received Certificate.

794. **L'ILE DES PLAISIRS**, *syn.* **EARLY RED DRAGON**—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

795. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

797. **LADY SELBORNE** (Jap.)—A pure whitesport from *Jas. Salter*; very useful and early.

798. **MARGOT** (Jap.)—Rosy violet, centre cream.

799. **M. E. PYNAERT VAN GEERT**—Yellow, striped bright red, shading to pure yellow.

MDME. LA COMTESSE FOUCHER DE CARIEL—Red and orange; good showy variety. Two First-Class Certificates. 2s.

800. **MANDARIN**—Creamy white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

801. **ROI DES PRÉCOCÉS**—Rich crimson, shaded red and lightened gold, centre golden.

802. **SŒUR MELAINE**—Pure white, extremely fine; free and useful, extra.

803. **VIERGE JAPONAISE**—Lilac, passing to pure white; free.

E. G. HENDERSON ET SON (Jap.)—Golden red, reverse crimson.

GRACE ATTICK (Jap.)—Pure white, large flat flower, tubular petals. Introduced by us from America. First-Class Certificate. 1s.

MDME. HOSTE (Jap.)—Rosy lilac and salmon, creamy centre.

WM. HOLMES (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates. 9d. each.

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

H. Cannell & Sons' Floral Guide.



MADE IN FRANCE.

(39)



OCTOBER-FLOWERING CHRYSANTHEMUMS

SINGLE CHRYSANTHEMUMS.



ADMIRAL SIR T. SYMONDS.

Mr. MYRON A. HUNT, Florist and Seedsman, Terre Haute, Ind.
The Plants you sent us some weeks ago arrived in grand order. Of the 100 but one is dead

H. Cannell & Sons' Floral Guide.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or in bud, than the doubles, in persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

a ADMIRAL SIR T. SYMONDS (Cannell)—Large deep yellow, as per engraving. Two First-Class Certificates. 1s.

804. **AMERICA**—Opening blush, shading off to white; large and fine. 1s. each.

805. **aAURORA** (Cullingford)—Maroon-chestnut; large and showy.

806. **BUTTERCUP** (Cannell) (Incurved)—A lovely yellow, much resembles its name; for decoration very valuable. 1s.

808. **aCANARIENSE** (Improved, Cannell)—Clear yellow; large, distinct.

809. **CASINO**—Rich rose, striped white; large.

810. **CRIMSON AND GOLD**—Rich crimson. 1s.

811. **CRUSHED STRAWBERRY** (Cannell)—A useful variety for general decoration; effective. 1s.

aD. WINDSOR (Cannell)—Very large fine flowers, chestnut-red. First-Class Certificate, N.C.S.

EFFIE (Delaux)—Deep Crimson; large and fine. First-Class Certificate. 1s. 6d. each.

FATMA (Cannell)—A very high coloured purple rose, and the deepest coloured variety of the day. These three are very fine and grand for all purposes. 1s.

JANE (Snowflake, Cannell)—A long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates. 9d.

JENNY LIND (Cannell)—A Japanese, yellow tinted orange; for cut flowers a gem. 1s.

aJOHN TYARS (Cannell)—Rich magenta, pure white at base of florets, forming into a distinct white ring. 9d.

aKING OF THE YELLOWS (Cannell)—Medium size, very deep yellow; late flowering. 1s.

LADY CHURCHILL (Cannell)—Distinct; colour a deep terra-cotta, with a yellow shade; good grower, very free. First-Class Certificate.

All those not priced, 6d. each.

812. **FIGARO**—Rosy magenta, white and yellow at base of florets; large.

813. **GUS. HARRIS** (Cannell)—Dwarf, and forming into a perfect specimen; medium-sized flowers, rosy-lilac colour, distinct yellow disc; very free.

815. **MARIGOLD**—Chestnut-crimson; very showy; large. Awarded First-Class Certificate 1s.

816. **aMARY ANDERSON** (Cannell)—Pure white, and with age becomes tinged with a delicate pink blush; of the finest form. 9d.

818. **aMISS ROSE** (Teesdale)—White, slightly stained pink blush; very free and effective. First-Class Certificate, N.C.S.

820. **aMISS ELLEN TERRY** (Cannell)—In this we have one of the finest varieties—long petals of a bright magenta colour, clear yellow disc; free and fine.

821. **MOZART**—Fine flowers, rosy brown, shaded yellow.

aMR. MIST (Cannell)—Chestnut red, distinct yellow ring round high centre; distinct. 9d.

822. **MRS. A. LE MOULT**—Amaranth-crimson; large.

823. **aMRS. J. WILLS** (Cannell)—Colour white, suffused pink; large, most effective.

826. **NELLY** (Teesdale)—Bright lilac-pink, deep orange centre; medium.

827. **aOCEANA** (Cannell)—Silvery blush large, one of the best.

828. **aORIFLAMME** (Teesdale)—Soft reddish brown; large and distinct.

829. **THE VIRGIN**—Pure white, large flowers; late.

831. **aQUEEN OF THE YELLOWS** (Cannell)—A useful variety. First-Class Certificate, R.H.S.

832. **SCARLET GEM** (Cannell)—A fine addition, medium size.

833. **SIMS REEVES** (Cannell)—Chestnut-red, fine habit; a most attractive variety.

834. **SOUV. DE LONDRES**—Rich crimson, fine flower. First-Class Certificate. 1s. 6d.

Cuttings of new varieties half price.

Marmillane, Passage West, March 12th, 1890.

Mrs. H. BROWNE is very much obliged to Messrs. Cannell for the good Chrysanthemum cuttings, which arrived safely to-day in splendid condition.

E. McHUGH, Esq., 62, Northumberland Road, Dublin, January 31st.

The Chrysanthemum Cuttings are duly to hand. I feel bound to add that the selection of varieties was excellent, and to thank you therefore.

H. Cannell & Sons' Floral Guide.

CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.



835. **ALICE CROUSSE**—Dwarf and very free; one of the best.

836. **HALLERI MAXIMA**—White; very free, one of the finest.

CLOTH OF GOLD (Coronarium type)
—Flowers single, beautiful clear golden yellow.
1s. each.

837. **COMTE DE CHAMBORD**—Yellow.
9d.

838. **CORONARIUM GRANDIFLORUM**
—Blooms all the winter.

839. **CORONARIUM FRUTESCENS**—
White; splendid bedder.

840. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

841. **MADAME FARFÆILLON**.

842. **MINIATUM**—White.

843. **PINNATIFIDA**—Beautiful foliage.

844. **SPECIOSUM** (Leucanthemum)—
Supposed to be the original variety.

845. **ULIGINOSUM** (Pyrethrum)—White
large yellow centre, blooms in September; a
valuable hardy species, splendid for cut flowers.

846. **CHRYSANTHEMUM MAXIMUM**—
Pure white, yellow centre; fine for cutting.
6d. each; 4s. per doz.

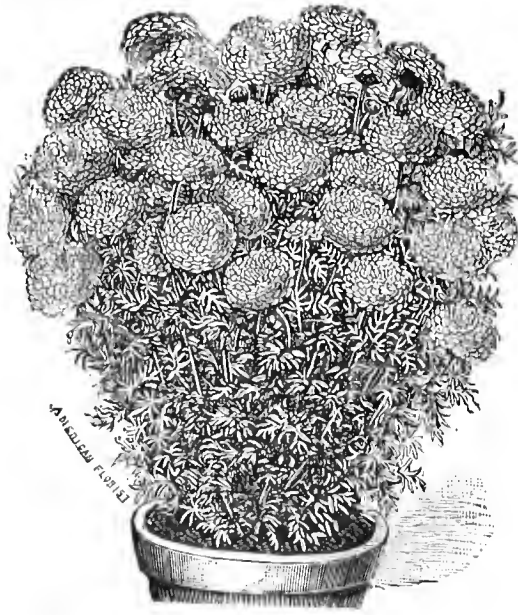
6d. each; flowering plants, 1s. each.

H. Cannell & Sons' Floral Guide.

DOUBLE MARGUERITE (CORONARIUM CLASS).

Blooms all the year.

847. **αAURORA, DOUBLE** (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.



AURORA.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1830, and the names of the varieties exhibited were:—*Tasselled Yellow, Clustered Pink, Yellow Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilac, and Golden Yellow.* How happy nurserymen and gardeners must have been in these days, with so few and such easy names!

SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

6d. per lb.; 7 lbs., 3s. 2d.; 14 lbs., 6s.; 28 lbs., 11s.

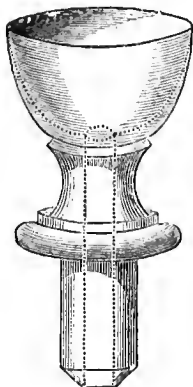
SPECIAL PRICES FOR LARGER QUANTITIES.

H. Cannell & Sons' Floral Guide.

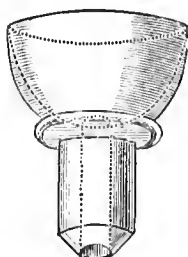
CHRYSANTHEMUM COMPETITION.

CUP AND WATER TUBE,

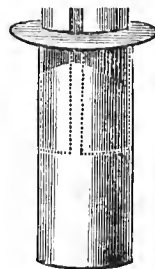
For showing Chrysanthemums;



3s. 6d. doz.



3s. doz.



3s. 6d. doz.

ALSO BOARDS AND SHOW BOXES.

(Let us have orders a week before you require them.)

Mr. C. M. STRUTT, 2, Woodbine Villas, Raleigh Road, Enfield, N.

I received the cups and tubes quite safe, and am very pleased with them.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them. Send for ours, the best and most correct Illustrated Catalogue printed, with full particulars, sent post free.

STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price 1s. 9d. each.

IVORY TWEEZERS.



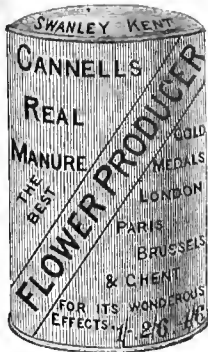
All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post free for 3s. 6d.

TOBACCO PAPER AND CLOTH FOR FUMIGATION.

Of our own manufacture, free from injurious properties to plants. For full particulars how to use it, and to exterminate the Green Fly, see "CANNELL'S ART OF GARDENING," sent post free for 10 stamps. 1s. 4d. per lb.; 5 lbs., 5s. 8d.; 10 lbs., 10s. 6d.; 25 lbs., 27s.

H. Cannell & Sons' Floral Guide.



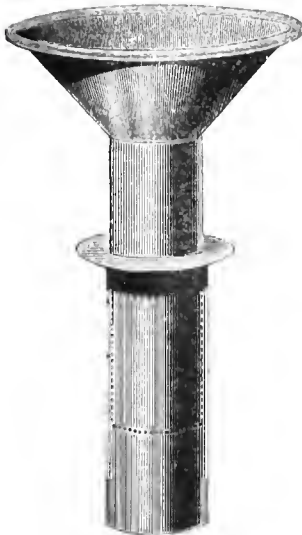
THE BEST OF ALL INVIGORATORS IS CANNELLS' "REAL MANURE."

For Vigour, Size, and Brilliancy of Colour nothing approaches it. THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially, and used by nearly all the prize takers in the world.

1-lb. tin, 1s., parcel post, 1s. 4½d.; 3-lb. tin, 2s. 6d., parcel post, 3s. 1½d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS—14lbs, 8s.; 28lbs, 15s.; 56lbs., 25s.; 1 cwt., £2 5s.

Directions for use—1 oz. to gallon of water.

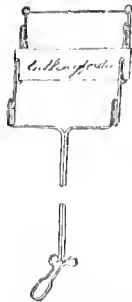


SUPPORTS FOR CHRYSANTHEMUMS.

Will be found useful for staging Pompon Anemones.

1s. 6d. per doz.

Zinc Cups, large size	...	...	...	...	6s. per doz
„ smaller	...	...	...	...	5s. „
Wood Cups, ordinary	...	...	...	3s. and 3s. 6d.	„
Water Tubes, to fit the above	...	...	...	3s. 6d.	„



THE "JAMESON" EXHIBITION NAME CARD HOLDER.

Price 3s. 6d. per dozen.

Cards to fit the Holder 6d. per 100.

CHRYSANTHEMUMS.—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE.



	Each	£	s.	d.
Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes	2	0	0	
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes...	1	5	6	
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes	...	0	15	0

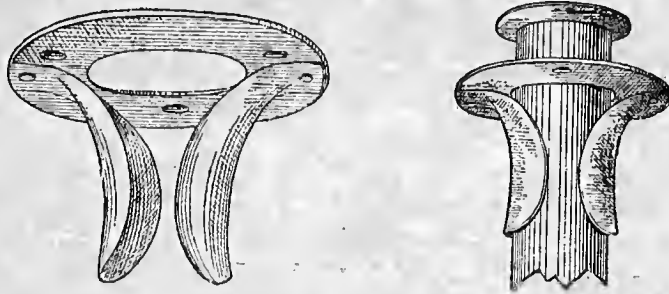
Best Camel-hair Brushes, for dusting the blooms 1/- each.



BOX COMPLETE, £1 1s.

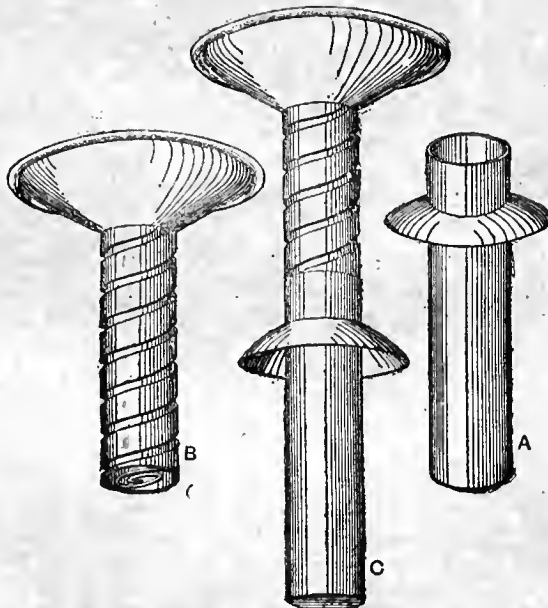
H. Cannell & Sons' Floral Guide.

THE NEW "JAMESON" EXHIBITION SPRING CUP SUPPORT



Price 3/6 per dozen.

**BECKETT'S
PATENT
CUPS
AND
TUBES,
COMPLETE.**



	Doz.
No. 1 extra,	10/-
„ 1 ...	9/-
„ 2 ...	8/10
„ 3 ...	8/8
„ 4 ...	8/6

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient lovely specially printed cards will be immediately sent so as to affix to each exhibit.

Anyone having seedlings or sports, or newly introduced kinds of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See." Many thousands of plants specially grown for export to all parts of the world.

H. CANNELL & SONS,

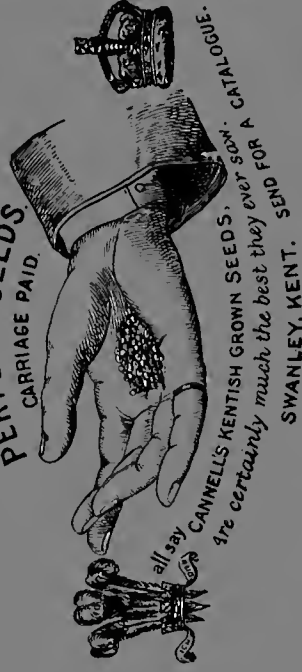
F.R.H.S., H.M.C.A.B.

2000 ACRES.

1000 Gold and Silver
and other Medals,
First Prizes and First-
Class Certificates
all over Europe.
Also innumerable
unsolicited testimonials
for excellence.

Amateur's Guinea Boxes
of both Flower and
Vegetable Seeds, and
How to Grow Them,
are a marvel of worth.

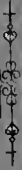
PERFECT SEEDS
CARRIAGE PAID.



A regular supply of
the best Vegetables all
the year round for
2s. 6d., 5s.,
7s. 6d., 10s. 6d., 21s.,
42s., 63s., 105s.
Packing and Carriage
Free.

Seedsman & Nurserymen
to nearly all the
Royal Families and
Heads in
Europe and America.

BE careful, it is of the utmost importance that ALL have their Seeds DIRECT from the ACTUAL PRODUCERS, off the best Soil, and the most Sunny Spot in England. PRICES nearly WHOLESALE, and QUALITY much SUPERIOR to those from non-growers and Stores. Send for ours, the most important CATALOGUE ever issued on all Seeds and growing them, so that all may have an abundance.



TRADE MARK,



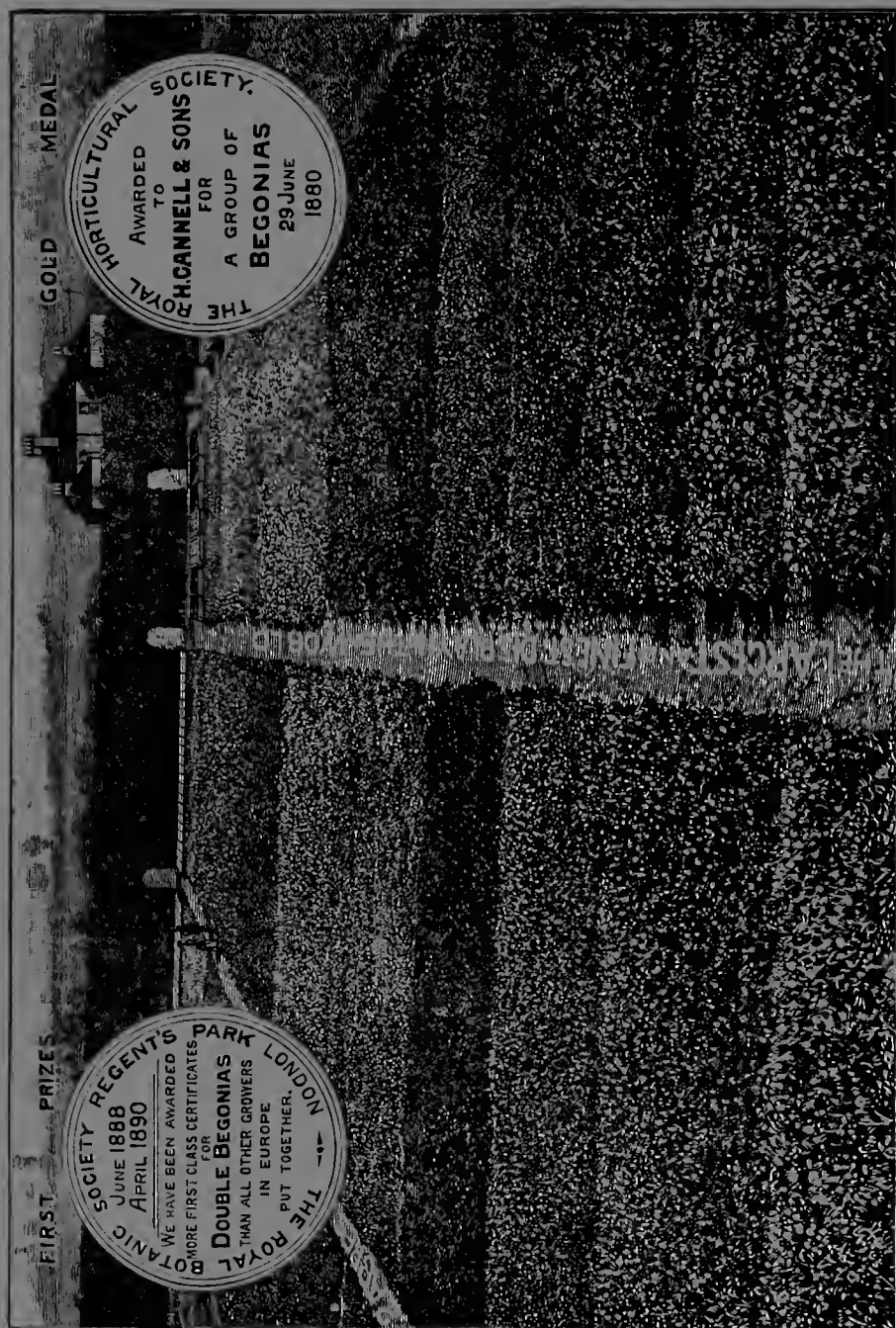
FORGET-ME-NOT.



HENRY CANNELL & SONS' KENTISH SEEDS

Perfect only direct from Swanley.

H. CANNELL & SONS' BEGONIAS.



100,000 DOUBLE BEGONIAS.

100,000 SINGLE BEGONIAS.

SWANLEY, KENT.

For full particulars of this Engraving see

Seed Catalogue and Floral Guide, sent Post Free.